



PRINCETON DAY SCHOOL

JOURNAL

Spring 1997

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PRINCETON DAY SCHOOL JOURNAL

Volume 34, Number 1

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Features



Stars in Their Eyes

Ten alumni in entertainment discuss their careers and present an insider's view of the intriguing world of show business.

2

13

An Actor By Accident -- Again

Tom Gaman '65 chronicles his experiences as a child actor in *Lord of the Flies* and at a recent reunion with his co-stars.



Revue Showcases Alumni Talent

Alumni light up the PDS stage reprising their roles from past musicals and pay tribute to Herbert and Marguerite McAneny, Regina Spiegel and Frank Jacobson.

18

20

Coming Around Again

A benefit performance for the Christopher Reeve Foundation brought the actor and Mary Chapin Carpenter '76 back to the stage of McCarter Theatre.



Hall of Fame Honors Athletes

The first 10 athletes will be inducted into the school's new Hall of Fame in May.

22

23

Sara Schwiebert, Willie Wade Retire

Two of the school's best-loved personalities reflect on their long careers at PDS.



Departments

- 1 A Letter From the Head of School
- 16 Faculty in the Spotlight: Ross Hindley
- 17 Alumnus in the Spotlight: Louis Goldberg '82
- 21 On Campus
- 26 Alumni Bulletin Board
- 29 Class Notes

Princeton Day School complies with all federal and state laws prohibiting discrimination in its admissions, employment and administrative policies.

Faculty Nurture Students' Artistic Experience

Those of you who know Princeton Day School well will not be surprised to hear that this year a group of talented upper school musicians have organized a series of concerts to raise money to refurbish our grand piano, a Steinway that made the move from Miss Fine's School in 1965. As I continue to meet more and more of our graduates, I have come to realize that the commitment our present students feel to the arts at PDS is part of a long tradition. This legacy was confirmed by the many talented alumni who returned to school to participate in the Alumni Revue last fall, (see page 18) and by the stories, in the following pages, of alumni who have chosen careers in theater, film and music.

I have vivid recollections of my initial conversations with PDS students two years ago when I was being interviewed. Over and over again they commented on how much time, attention and support they received from their teachers. In those first conversations I heard about the after school and weekend hours Eileen Hohmuth-Lemonick spent with students in our beautiful photo lab, the nights David LaMotte spent with the newspaper staff, the fantastic energy Ross Hindley put into every PDS performance, the fond memories of Sara Schwiebert/Jan Westrick operettas and the remarkable student art that we display around the school. Those were only a few of the endless examples that the students cited of extraordinary faculty commitment.

The pages of this publication attest to the fact that we have traditionally attracted and appealed to a great many artistically talented students. I would suggest that our students have been blessed with an extraordinary faculty and therein lies the secret of their pleasure with, commitment to and excellence in the arts. It is exciting to see that the arts at PDS are alive and flourishing!

Lila B. Lohr



Before the Alumni Revue, Lila Lohr (second from right) chats with Trustee Shawn Ellsworth '75 (on her right) who rededicated the renovated theater, Robbie Ellsworth and her son John Griffith '99 who was part of the technical crew for the performance.



Stars in Their Eyes

Alumni Follow Their Dreams to Careers in Entertainment

On the following pages ten alumni who have chosen careers in the entertainment field give us an insider's view of the fascinating world of show business.

Some of them "always knew" they would work in the performing arts, while others developed their interest later. All describe their work as exciting, but stressful. As one alumnus said, "It can be very tough, so you must have passion for your work or there's no reason to get out of bed in the morning." More than half free-lance and find it requires a high degree of optimism and confidence. Those who spend long periods of time on location say they regret the time away from family and friends. However, in spite of the long hours and intense pressure, all the alumni we interviewed say they feel fortunate to be in a business they truly love.

It was great fun to talk with these alumni. Jim Burke '80 runs his own production company, Art Dielhenn '62 is a free-lance sit-com director, Laurie Lockwood '82 oversees public relations and promotions at 20th Century Fox, Greg Gordon '89 is an actor in both theater and film, Simeon Hutner '77 is a film editor, David O'Connor '76 is a partner in Creative Artists Agency and his brother Bob O'Connor '69 is President of Production at RKO Pictures, Carl Sturken '73 is a song writer and record producer, Lo Faber '84 is a singer/song writer with the band God Street Wine, and Deborah Edelman '84 is a costume designer for theater and film.

Speaking of stars, Christopher Reeve '70 was honored in April with a star on the Hollywood Walk of Fame and is featured later in this issue with Mary Chapin Carpenter '76. They returned to Princeton in January and appeared on stage together to kick off fund raising for the Christopher Reeve Foundation (see page 20). Another alumnus, Tom Gaman '65, tells of his experiences as a child actor in *Lord of the Flies* (see page 13).

We were able to put the spotlight on only a few of the alumni who have found success in the performing arts. Many developed their talent at Princeton Day School and several returned as part of the Alumni Revue last fall. (See page 18.) If recent PDS productions are any indication, some of our current students will soon be making their own mark in the theatrical world. So grab a comfortable chair and -- let us entertain you!

Linda H. Stefanelli

Linda Maxwell Stefanelli '62

Editor



Jim Burke '80: Producer

Title: Producer/Director, Founder of Stonelock Pictures, Los Angeles, CA

Education/Training: Middlebury College; graduate program at Actor's Space, New York City

PDS History: Jim discovered his love of acting at PDS through his mentor Herbert McAneny. He particularly liked comedy and the freedom to improvise, as he did in *Anything Goes*, turning a regular card game into strip poker and taking some of his clothing off each night. He also appeared in *Arsenic and Old Lace*, and with Mr. McAneny in *Harvey*. He was impressed by his experience as part of the cast of *Carnival* which was produced at Circle in the Square in New York City in 1979, the first high school play to appear on Broadway.

Career Path: At college Jim was a philosophy major. "I liked acting, but found my pleasure came primarily from the applause. I wanted to see if I had a deeper need than just the acclaim." So after graduation, he went on to a two-year graduate program at Actor's Space in New York City. He was cast in soap operas and appeared in an Off-Broadway production of *Ulysses*. He formed the Actor's Classical Troupe which presented work by Shaw, Shakespeare, Molière and others. He began to produce the plays in which he performed, and he was eventually persuaded to direct a production of *Borderlines*, a play by John Bishop. The experience convinced him to be a director, and he applied to the prestigious American Film Institute. As part of the application process, Jim produced and directed a short film, and was accepted on the strength of that work. The film, entitled *Borderline*, went on to win awards at the Houston International and Charleston International film festivals.

Projects: Jim and his partner started Stonelock Pictures a year ago. This winter they completed their first feature, *In Dark Places* which has been sold for domestic and international distribution. They have four other projects in development and will probably begin shooting their second film early next year. Jim also just completed production on the West Coast premiere of Lee Blessing's play *Two Rooms*.

Least Appealing Aspects of Job: Jim dislikes having to raise money for projects and depends on his partner to take care of that side of the business.

Rewards of Job: He loves story-telling and says, "I'm interested in posing questions, not answering them. I leave that up to the audience." He is thankful for his acting experience and thinks it helps him to cast and work well with others.



"I liked acting, but found my pleasure came primarily from the applause. I wanted to see if I had a deeper need than just the acclaim."



Art Dielhenn '62: Director



"Comedy is great. The job is very stressful, so you may as well laugh while you're doing it."



Title: Free-lance Sit-Com Director, Founder Art Dielhenn Productions, Studio City, CA

Education/Training: Pomfret; B.A. Mass Communications, University of Wisconsin

PCD History: Art (a.k.a. Bruny) has "great memories" of PCD drama teacher William Ackley. As a student at PCD, Art appeared in *Ten Little Indians* and starred in *Night in the Waxworks Museum* which he believes Ackley wrote.

Career Path: Art enjoyed theater at PCD and Pomfret and went on to study production in college. "It was a perfect fit, I understood it." Using his college training as a multi-camera director, he found a job in public television after graduation. He worked as a cameraman, stage manager, art director and producer/director. In 1978 he drove to California to become associate director for Norman Lear. To date, he has directed more than 250 episodes of television comedy and says he has found his niche. He says, "Comedy is great. The job is very stressful, so you may as well laugh while you're doing it."

Projects: Art's résumé reads like a "Best of TV Guide." He has directed multiple episodes of most of the following: *The Naked Truth*, *Dave's World*, *Jeff Foxworthy Show*, *Brotherly Love*, *Sister, Sister*, *Jamie Foxx*, *Cosby*, *Designing Women*, *A Different World*, *Head of the Class*, *Silver Spoons*, and *Punky Brewster* (named after our own 1968 alumna).

Least Appealing Aspects of Job: Art cites the lack of security, pressure and stress. "You have to be driven, persistent and able to take rejection," he says. "It's easy to get caught up in the mythology and glamor of the business and forget that it's very hard work. It's a business -- an industry. You have to crank out product week after week."

Rewards of Job: "It's exciting, intense work with many creative and financial rewards." Art explains that sit-coms allow him to stay in town, have a fairly regular schedule and get home at night. In addition, he says, "The challenge of being free lance is that you never know what's next. That can be compelling." He feels drawn to this professional lifestyle as a way of balancing his own more conservative nature and background. "Never knowing what's next means there's always new and wonderful possibilities."



Laurie Lockwood '82: PR & Promotions

Title: Associate Director of Publicity and Promotion, 20th Century Fox Home Entertainment International, Beverly Hills, CA

PDS History: "PDS has a wonderful arts and theater program," says Laurie, who avoided the limelight herself, but enjoyed the PDS plays. She also liked sports and says they played a big part in her life. "People are brought together through sports." Her PDS friendships have continued and she values them even more today.

Career Path: Laurie first thought she might be an architect and worked for Michael Graves. She also did advance work for Vice President Bush which prepared her for the high stress levels of her current position. However, by January 31, 1991, she still had no clear idea what she wanted to do when she sold everything, got on a plane with seven bags and her bike, and moved to Los Angeles. Fortunately, by March 7, Nick Donath '79 put her in touch with a friend from UCLA who gave her a job as coordinator for a director of home videos. She progressed through the home video field and then got into public relations and promotions.

Job Description: 20th Century Fox Home Entertainment is the international video distributor for 20th Century Fox Film Corporation. Its domestic and international sales are responsible for approximately 50 per cent of Fox's revenues. Laurie is the liaison with over 40 offices around the world. She comes up with ideas for special events and publicity campaigns, develops P.R. and promotional guidelines, oversees the creation of third party promotion and generates story ideas for the press. Part of her job also entails going on international tours with "talent" (actors, directors, producers) to promote films. She recently accompanied Mitch Pileggi, Skinner of *X-Files* fame, on tour. She fights to keep the company's objectives in view, while protecting the talent and keeping them happy. She says, "The film industry is not run by studios, it's run by talent." Laurie has to balance what's best for the company against what the talent wants: "It's all about people skills."

Least Appealing Aspects of Job: "Baby-sitting talent. Long hours -- 12-hour days are normal. There's also lots of weekend work, especially in the international markets. It's not for everybody. There's not a lot of security. In the entertainment industry you have to be prepared to be dropped the next day."

Rewards of Job: "It's a wonderful industry if you have thick skin and are a risk taker. The international aspect of the job is the most rewarding," she says. "I love working in a corporation owned by Rupert Murdoch. There are so many bright people there, and the company's taking great strides." Laurie likes the team effort and the relationships that are formed through work. "There's incredible satisfaction when you see the results of your contributions and hard work."



"It's a wonderful industry if you have thick skin and are a risk taker. The international aspect of the job is the most rewarding."





Greg Gordon '89: Actor

Title: Actor, member of SAG, AFTRA and Equity unions

Education/Training: Graduated *cum laude* with a B.A. in Urban Affairs from New York University's College of Arts and Sciences

Acting: American Academy of Dramatic Arts, Circle in the Square Theater, Ensemble Studio Theater, The Writer's Theater, Weist-Barron School of Acting, William Esper Studios.

Dance: Princeton Ballet School and Company, Phil Black Studio.

Voice: Charlie Adler and Chris Zimmerman

PDS History: From age eight to 15, Greg danced with the Princeton Ballet Society as a member of the junior and senior company. In his freshman year he was a featured dancer in the PDS production of *Mame*, with Amber Watson-Rauch '86 in the title role. She introduced Greg to professional managers in New York City, and his first audition resulted in the lead role in the Off-Broadway play *Kindred Spirits*. When he was a junior, Greg appeared in *Lodz Ghetto*, an international award-winning PBS documentary. Throughout upper school, he commuted to New York to work in radio and television commercials. Asked how his independent school education helped his acting he said, "The more knowledge a person has, and the more complete person you are, the more you have to bring to your acting." In order to succeed, he advises, "You have to focus on the work, and you have to stick with it for the long haul."

Career Path: In his sophomore year at NYU, Greg was cast in *All My Children* and created the role of Brian Bodine. After college, he moved to Los Angeles at the suggestion of his managers. There he found a large volume of work in commercials and animation voice-overs, but after shooting *Deadly Invasion*, a Fox Movie of the Week, he decided to continue his career back east.

Projects: Greg has done over 200 commercials. His television work includes: soap operas, *All My Children* and *One Life to Live*; a Fox Movie of the Week, *Deadly Invasion*; an ABC After School Special, *Stood Up*; and a PBS special, *Lodz Ghetto*. He is the voice of Aladdin in the animated film *Aladdin and the Adventure of All Time* and Prince Charming in *Puss and Boots*. He appeared in the film *Last Rites*, and in many theatrical productions, the most recent of which was a lead role in *Over the Tavern* at the Pittsburgh Public Theater.

Least Appealing Aspects of Job: Greg finds the uncertainty of his profession difficult. "Every time you finish a project, you have to start all over again," he says. "It's unsettling to have your destiny in another's hands."

Rewards of Job: Beyond the satisfaction of "breathing life into a role," and the "intoxicating" rush of a standing ovation, Greg enjoys the travel his career affords. "I love being able to perform and being paid for doing what I enjoy," he says. "It's exciting, and now is the time to follow my dreams."



"You have to focus on the work,
and you have to stick with it
for the long haul."



Simeon Hutner '77: Film Editor



Title: Film Editor, Los Angeles, CA

Education/Training: B.A. in English Literature, Middlebury College; M.B.A., New York University; M.F.A., University of Southern California.

PDS History: Simeon took photography with Bob Denby and says, "He was great, a big influence on me." When he went to Middlebury and took a history of photography class, Simeon found he already knew the material from his work at PDS. He also has high praise for the English and creative writing classes of Steve Lawrence and Judy Michaels.

Career Path: After Middlebury, Simeon worked in film briefly, but found his production assistant job tedious. He also disliked having to leave his friends for months at a time and not knowing when (or if) he would get another job. In search of more security, he enrolled at NYU for his M.B.A. He worked as an analyst at the Federal Reserve Bank for a number of years, but found he missed film work. At the age of 30, he switched careers and moved to California where he completed his M.F.A. at U.S.C.

Projects: Simeon has worked on many feature films including *The Perez Family*, with Marisa Tomei and Angelica Huston; *Faithful*, with Cher and Ryan O'Neal; and *One Fine Day*, with Michelle Pfeiffer and George Clooney, for which he spent months working at George Lucas' Skywalker Ranch outside of San Francisco. Presently he is editing a documentary on the late film director John Cassavetes. In 1994 a short documentary that he edited, *Chicks in White Satin*, was nominated for an Academy Award. In addition to his editing work, Simeon has directed award-winning short films that have been shown in film festivals and on television, in the U.S. and abroad. He recently completed another short, *Martyrs and Saints*, that has just embarked on the festival circuit.

Least Appealing Aspects of Job: He would prefer to work with less pressure, and have more security.

Rewards of Job: Simeon enjoys the creative process of editing. He says, "As an editor, you have a profound impact on the film. In some cases -- particularly with documentaries -- you're actually creating the story. The process can be very similar to writing."

"As an editor, you have a profound impact on the film. In some cases . . . you're actually creating the story."





"It was my background in English literature that proved the greatest help . . . You must have an instinct for a good story and understand character development to make a great film."



Bob O'Connor '69: Studio Executive

Title: President of Production, RKO Pictures, Los Angeles, CA

Education/Training: B.A. in English, Hamilton College 1973

PDS History: Bob was captain of the ice hockey and lacrosse teams at both PDS and Hamilton College. He also appeared as Howard Bevans in *Picnic* under the direction of Herbert McAneny.

Career Path: Throughout college, Bob was an instructor with the National Outdoor Leadership School (NOLS), and became proficient in mountaineering. In 1973, having moved to Alaska, he worked as a film assistant for a National Geographic photographer doing a photo essay on the Alaskan Pipeline. The photographer suggested Bob combine his literary education and mountaineering background with filmmaking. It was something Bob had never considered. But he knew Stan Waterman, a PDS parent and a pioneer in underwater film work, and he became intrigued by the possibilities. On intuition, he quit his job selling pre-fab aluminum housing and returned to the East Coast where he learned his craft doing industrials and local television. He eventually moved to Buffalo, New York, then Philadelphia where he became a producer and director. In 1977 he moved to Hollywood. Bob says, "I knew no one. It was a tough 14 months. My first big break was being hired by Paramount Pictures' television division." Since then, his progression has been impressive. He became President of Comedy Series Programming at CBS in 1982 and four years later, was named President of Guber/Peters, a film production company. Shortly thereafter, he formed his own company called Osiris with British film director Michael Apted. Less than two years ago, he became President of Production at RKO Pictures. "It was my background in English literature that proved the greatest help," Bob says. "I couldn't have been better prepared (to judge films). The actual craft of filmmaking is like building furniture. The technique can be learned. But you must have an instinct for a good story and understand character development to make a great film. I think films are becoming our new literature."

Projects: Bob is working to bring RKO back as a producing studio. It has "the largest privately held library of English language motion pictures and intellectual property rights in the world" and retains the remake and sequel rights to almost 1,100 films. Bob has just found 850 unproduced screenplays in the RKO library, so he seems well on his way to his goal.

Least Appealing Aspects of Job: "The process of doing business can be very ugly. It can be so nasty you wonder why you're doing it, so you need to have a real passion about the work."

Rewards of Job: "There's no greater satisfaction than to walk into a theater and see a packed house, and know that if it weren't for your contribution, there would be nothing on the screen."

David O'Connor '76: Talent Agent

Title: Managing Director and Partner, Creative Artists Agency, Beverly Hills, CA

Education/Training: B.A. in English, Dartmouth College

PDS History: David was in the cast of *Ten Little Indians* (as was Art Dielhenn at PCD) and *Oklahoma*. He was co-captain of the soccer team, captain of the ice hockey team, and played lacrosse at both PDS and Dartmouth. He remembers Gary Lott, Clare Lockhart, Andy Franz, Harry Rulon-Miller '51, Tom DeVito and his advisor Phil vanDusen as having made a difference in his life.

Career Path: At Dartmouth, David "experimented" with film courses and produced his first documentary. After graduation, he worked in public television, doing news and documentaries in New York. When his older brother Bob PDS '69, then working at CBS in Los Angeles, encouraged him to move out to the West Coast, David took the advice and began looking for a job in the movie business. "Friends suggested that a talent agency would be a center of activity and a likely place to start," he says. Soon he was accepted into the training program at Creative Artists Agency and started work in their mail room. Over the next three years, he was assistant to Michael Ovitz, the legendary chairman of the agency, and was promoted to be an agent in 1986. When Ovitz left in 1995, David seized the opportunity to buy into the business. "I was very lucky to be given the opportunity to participate in running a company like this," he says.

Projects: In addition to being a managing partner, David represents an enviable list of clients. Sean Connery, Robert Redford, Michael Douglas, Warren Beatty and Chris Farley are just some of the actors with whom he works. He also finds time to represent writers and directors such as Sydney Pollack.

Least Appealing Aspects of Job: "The stakes are high, so the pressure is too." David observes that the business is often "ego-driven" and the competition can be debilitating. "It's very cutthroat and competitive. It's intense, but exciting. The trick is to sustain one's career in spite of the pressure and the competition."

Rewards of Job: "I like putting together movies. Every day is different. You never know what's going to happen," he says. "I'm proud to be part of the process. It's an exciting, very different world, but interesting."



"I like putting together movies. Every day is different. You never know what's going to happen."





Carl Sturken '73: Record Producer

Title: Song Writer/Record Producer, Owner of Syndicated Rhythm, Inc., New York, NY

Education/Training: Trinity College, Wesleyan University

PDS History: Carl enjoyed starring as Conrad in *Bye, Bye Birdie* in 1973, but his most memorable moment on stage came during a Friday assembly. Students filed into the theater expecting a speech on locker room theft. Suddenly, Carl and his band ran on stage, decreed the speech boring, and started to play wild '50s music. It was all planned, but it looked spontaneous. The audience went wild, rushing the stage and grabbing at the performers. He recalls, "That's when I first thought, 'Hey, maybe there's something to this music thing!'"

"I still love it when I'm writing a song -- that moment when it comes together. It's exciting."



Career Path: Carl played guitar in bands during high school and college. After transferring to Wesleyan, he majored in musicology and says what he learned about organization and critical thinking was "crucial." It taught him to analyze not only music, but people and business options. He learned how to get the most out of performers without alienating them. "People skills take you farthest," he says. He also learned to listen, a skill he feels is overlooked. He played professionally six nights a week for five years during college, and still managed to graduate *magna cum laude*. He was recruited by graduate schools, but felt he had momentum going with his music, and wanted to see how far it would take him. He wrote his own material for the band he joined after college and made \$90 a week. When the band broke up, he moved to New York City. In the early '80s he toured with some of the first rap groups and went to Europe with a disco band. In 1983 a friend gave Carl a chance to produce a record. He learned what he needed on the job. "I was making music 18 hours a day, and I didn't make a living at it until 1985," he says.

Projects: Carl now owns his own company. He and his partner use a musical synthesizer and computer and offer a full range of services. They write most of the songs they produce and can also perform them. They have produced 150 songs in the U.S. and Europe and have had 24 top 40 hits and seven gold and platinum albums. One of his big hits, *Passion*, had a wide following. Carl and his partner went on the road and performed around the country, even making an appearance on the *Arsenio Hall Show*. The fame was fun, but fleeting, and he decided to return to producing. Carl is now working with an English group called Eternal and is producing an album for Fine Young Cannibals.

Least Appealing Aspects of Job: Carl says he dislikes "the incredibly long hours and the travelling. I don't get enough time for my family"

Rewards of Job: "I still love it when I'm writing a song -- that moment when it comes together. It's exciting."

Lo Faber '84: Musician

Title: Song Writer/Arranger/Guitarist/Singer with God Street Wine, New York, NY

Education/Training: Manhattan School of Music at New York University

PDS History: Lo describes himself as "too shy" to take part in PDS music and theater productions, but from the time he was a freshman, he played in local bands, often with Tom Osander '85. "Whenever we had a free period, we'd go to the music department, pick the locks to the instrument room, and play for 45 minutes or so. I'm sure Frank Jacobson knew, but he didn't ruin the game." According to Lo, the experience had an unexpected bonus: "If it weren't for that, I never would have learned to play the tuba!"

Career Path: When Lo was five to 10 years old, his mother was part of a bluegrass band. He remembers travelling with the band in the summers to music festivals in the south. His brother Tony '86 was the one given piano and violin lessons, but Lo says, "He wasn't really interested, and I picked it up instead. The band always seemed to need a guitarist and I thought if I got good enough, they'd hire me and I'd be able to quit school." During adolescence, rock and roll replaced blue grass as his music of choice. After school he worked a year in the family business, and then entered New York University, intending to study economics. However, after meeting Dan Pifer, now the bass player for God Street Wine, Lo realized music could be a viable career. He transferred to NYU's Manhattan School of Music where he met Aaron, now the band's main vocalist. Tom Osander '85 joined the group and in 1988 they formed God Street Wine. It was not a full-time job at first -- three of the four were still in college. It took six months just to learn the songs and find a style of their own. Lia Miller '84 became their manager the first year and arranged their first gigs in Manhattan. Eventually, they hired a booking agent, bought a van and went on the college circuit. From 1991-1993, they toured continuously, doing 300 shows a year. In 1994 they made their first album for Geffen Records. The income from the album enabled them to cut their touring schedule to nine months a year.

Projects: God Street Wine just returned from its first overseas engagement, playing for two weeks in Paris. The group is about to make its fifth album, its second on the Mercury label.

Least Appealing Aspects of Job: "Travelling. It's difficult to have a personal life and that can be very depressing," says Lo. "But the opportunity to see other places is great."

Rewards of Job: "There's a lot to love. It's fun, you don't have to work long hours, and it's creative. There's also the ego-boost of being on stage and hearing the applause."



"(My mother's) band always seemed to need a guitarist and I thought if I got good enough, they'd hire me and I'd be able to quit school."





Deborah Edelman '84: Costume Designer



Title: Free-lance Costume Designer, Hoboken, NJ

Education/Training: B.A., Wesleyan University; M.F.A., Rutgers University Mason School of the Arts

PDS History: Deborah's connection with theater "started way back at PDS with Don Gilpin. I was interested in makeup and he did amazing things, such as take me to Rider to watch Bob Kelly, a top makeup artist and teacher."

Career Path: When it came time for college, Deborah had to decide between a fine arts or liberal arts education. She opted for the latter, realizing the difficulty of supporting herself as an artist. She majored in fine arts and psychology at Wesleyan University. As a freshman she was pulled into the theater by a friend who was designing costumes for a student production. When the friend backed out of the project, Deborah was persuaded to take over the large, period piece herself. "I fell in love with it," she says. Even so, it took her awhile to realize that "what I wanted to do was right in front of my face." She took fashion design courses at Parson's School of Design and then enrolled in Rutgers' Mason Gross School of the Arts for her M.F.A. in costume design. After graduation she worked at a costume house in New York where clothes are "built" from designers' specifications for Broadway shows and films. She was hired as a "shopper," a job that entails working with designers to determine the fabrics they want for their costumes, then going out and finding them. She advanced to become an assistant costume designer on Broadway, and worked on Emily Mann's *Having Our Say* which premiered at McCarter before moving to Broadway. She was working with Judy Dearing on a musical called *Swinging on a Star*, when Ms. Dearing passed away before opening. Deborah found herself, once again, in charge of costuming a show. The experience gave her the courage to go out on her own.

Projects: *Swinging on a Star* was nominated for a Tony Award for Best Musical and also for three Drama Desk Awards. Deborah has designed in New York City and for many regional theaters across the country. She has also worked on independent films, videos and for dance companies. She has returned to PDS to design costumes for several recent productions including *Grand Hotel*, *The Royal Family*, *Gypsy*, *Damn Yankees* and *The Blue Dahlia*.

Least Appealing Aspects of Job: She finds the uncertainty of free-lance work unsettling, and says this is the first year she has had jobs scheduled several months in advance.

Rewards of Job: "The first time you see something you sketched on paper come to life is thrilling," she says. She also likes doing different period costumes and finds the research fascinating. Most of all, Deborah likes the fact that "you don't work in a vacuum, you're part of a group of artists, (directors, actors, set and lighting designers) working to produce a whole."

"The first time you see something you sketched on paper come to life is thrilling."



An Actor By Accident -- Again

by Tom Gaman '65

When I was 11 years old (and about to enter seventh grade at PCD) I was killed by a group of boys dancing around a fire at midnight -- my final act as Simon in Peter Brook's film *Lord of the Flies*.

It was one of those extraordinary things that happens to you in life. One day in June 1961 I was looking forward to a summer holiday of who-knows-what. The next day, out of the blue, I was cast in *Lord of the Flies*, a film about to be produced with almost no money on a remote Caribbean island. Three days later I was boarding a Pan Am flight from New York to Puerto Rico with 30 other English boys. The cast of characters was headed for a deserted pineapple cannery refurbished as a summer camp on Vieques Island. Accompanying us was Peter Brook, 35, the director, and a cadre of producers, photographers and sound people. I can still remember today, 35 years later, the united energy of those days.

We spent the first mornings sitting in the shade under the palm awning in front of the pineapple factory as Brook recounted *Lord of the Flies* in terms that a group of boys could understand, but without ignoring the story's significance. We were to live our roles, speak in the best British accents we could, *continued on page 14*

On The Beach

Much of the absorbing pleasure of first watching Peter Brook's black-and-white *Lord of the Flies* back in 1963, came from the convincingly innocent and then violently pagan appearance of its troupe of young castaways. Searching for an edgy, extemporaneous tone, Brook picked a cast of British and American schoolboys, none of whom had ever acted before, assembled them on the Puerto Rican island of Vieques, and shot the film with an amateur crew, using a paperback copy of the William Golding novel as a script. Last August, director and cast were reunited on Vieques for a BBC special, "Time Flies," which just aired in Britain, and Tom Hollyman, the magazine photographer-turned-cinematographer for the original, took their portrait one more time. Time, which worked such devastating alterations on the young survivors in the movie, has not stayed its hand (except perhaps with Brook himself), and the life stories seem as random as in any novel. Only James Aubrey Tregidgo, who played the heroic Ralph (center below, and continuing counter-clockwise), has remained an actor. Tom Chapin, who was the evil Jack, is a geologist; Tom Gaman (Simon) is a forester; and Hugh Edwards (Piggy) is an executive with an international candy concern. The twins Eric and Sam are David and Simon Surtees -- a Conservative Party official and a London guidance counsellor, respectively. Omens and connections are up to the viewer, but the lordly head next to Mr. Brook is best left out of the plot this time.

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Before he became a movie actor, Tom Gaman visited Stratford-on-Avon, wearing his PCD blazer. Since the producers could not afford to fly British actors to Vieques, they hired the sons of British businessmen working in America and the Caribbean.

"There we were, in middle age, looking at ourselves preserved as children on film, taking a week to explore the landscapes of our lives."

adopt our screen names and think in terms of those characters. The days were spent filming and learning the meaning of patience. Encouraged by Brook, we were brought into each scene and became part of it.

Off the set we snorkeled, explored the cane plantations, published a paper (*The Vieques Variety*), entertained a dog named Tramp, and even made our own eight-millimeter movie, *Murder for Money* or *Something Queer in the Warehouse*. We caught lizards, went fishing, played chess and lived the summer life of boys at camp under the paternal watch of a group of counselors.

In spite of our flights of fancy, *Lord of the Flies* was the business of the summer, and we spent it living out author William Golding's vision of the decaying society of a group of British boys stranded on a tropical island. In this paradise they formed their own version of the society they had left behind.

The story has become a classic. It can be taken at face value, interpreted to produce a remarkable statement of the structure of British society of the 1950s, or even to make a broader statement on human nature itself. Peter Brook called it "the potted history of man." The film is directly faithful to the book, in black and white, and in its entirely natural setting it is quite timeless. There was no money in it. The venture had been so risky that it had taken 100 blind investors to raise the film's budget -- \$250,000 for such an experiment!

Last summer, 35 years later, BBC television reunited me with "Ralph," "Piggy," "Jack," the twins "Samneric," and director Peter Brook on those same Puerto Rican beaches. BBC organized the reunion and made *Time Flies*, a 50-minute documentary film of our reunion.* How remarkable that after all these years, we knew each other almost instantly. There we were, in middle age, looking at ourselves preserved as children on film, taking a week to explore the landscapes of our lives, recalling our boyish adventures there.

How had *Lord of the Flies* affected us? We have all gone on to lead different lives, completely without contact with one another, but somehow bound by our powerful experiences on Vieques. We expected each other to be the people we were as children, and the surprising part is that we are. The personalities have not changed. Part of the timeless value of the film was in Golding's description of each of us, and Brook's careful casting of a crowd of children. It had been method acting. We had been ourselves.

The task was for BBC film director Richard Dale to create an unscripted documentary emerging from this encounter. We came together to resolve our relationships and see what would happen during a reunion after 35 years, and to try to evaluate if something important had happened after, as children, we had lived on Peter Brook's island.

The documentary focuses on an extraordinary experience that happened to regular children, now regular adults, piecing together an unscripted story of their own lives. We were intensely familiar to one other, but years and maturity create barriers. Each of our little group of Englishmen now had the opportunity to actualize an unscripted role, and to present and exhibit it

before a camera. But could we? We were not actors -- *Lord of the Flies* was the most public thing we had ever done. I felt frustration with my inability to communicate, yet a need to explore my own personality and to try to relate my life to my role in the film.

In *Lord of the Flies* I related to nobody in particular. My role provided a connection between the boys and the natural world. Perhaps this had an impact on me in my real life. I went on to become a forester which is, perhaps, a link to my life as Simon. My role is to study and perceive the science of forest ecology and to practice the art of forestry. But, more importantly, it builds a bridge between the complexities of nature and the demands of human society.

I am proud of my role as Simon and always have been. A third of a century has intervened, but I will never deny that the character is part of me, and that the experience went on to build other parts which you cannot so easily see. Peter Brook managed to see the essential raw material of personality in small boys, and to exaggerate those traits to unfold the story of *Lord of the Flies* on film in 90 minutes, speaking through our eyes with a script drawn verbatim from Golding's book.

Before the reunion I had never realized that I had the best part in the film. I had been the good guy, and so never carried any baggage into the world that related me directly to "Simon." When the film came out in New York, it was unrated, and so I could take all my high school friends, and we could have a good party. Little did I know that in England, the other boys were enduring the stigma of having performed in an X-rated film! And I may have been lucky too, back in 1961, when the phone rang asking me to interview for parts in what became great plays, that I declined. Even at that age it was easy to see the price of the glamor of the stage. Except for enjoying high school and college productions, I never went on to act. Even if I had, the highlight of my career might well have been *Lord of the Flies*.

What a wonderful opportunity it was as a child to help create a classic and timeless film that asks fundamental questions of human nature. I am quite sure I represented to others more than I really am, but I am satisfied with the memory of this part of my life, and have no regrets or disappointments. I'm still here. I'm happy. I'm busy. I'm constantly challenged by a never-ending sequence of experiences. I have a wonderful family, a remarkable place to be, and I'm fine. Because of the BBC documentary, this wonder of Simon has come to pass through me a second time. The *Time Flies* boys looked at their lives -- and were satisfied.

"I am proud of my role as Simon and always have been . . . I will never deny that the character is part of me."



The author in 1993 with his wife Barbara and daughter Emily.

* There are tentative plans to bring *Time Flies* to American television this spring.



Faculty in the Spotlight: *Ross Hindley*

Ross Hindley is still slightly surprised to find himself teaching: he always thought his career would be in professional theater. Having served over the years as artistic director for several independent theater companies, including the Hudson Valley Shakespeare Festival, he was successfully working as an actor and director when PDS drama teacher Paul Bernstein asked him to come to PDS as a guest artist and direct the fall play. Mr. Hindley had taught actors in New York and Los Angeles, so the job was not unfamiliar. What was new he says, was "the extraordinary energy and freedom at PDS." When Mr. Bernstein decided relocate to Europe and pursue his own theatrical studies, it was not difficult to persuade Mr. Hindley to step into the teaching position full-time.

"What makes PDS so unique is its arts and humanities-based curriculum. There's a real creative force here," he says. "Artistic achievement is respected and encouraged and the faculty reflect that. It feels like a community of artists." He believes performing arts are a vital part of the curriculum. Students can learn creative problem-solving, time management, self-discipline and self-confidence as well as the skills needed to work within a group of individuals.

He chooses shows carefully and prepares his performers according to the components he wants to stress. For *A Midsummer Night's Dream*, he started rehearsals with text work, for *The Mystery of Edwin Drood*, students learned the difficult music first, and for *The Blue Dahlia*, a Raymond Chandler murder mystery that received its East Coast premiere at PDS, Archer and Mari Harman spoke to students about their experiences in World War II.

Asked if he misses performing himself he says, "Teaching is more rewarding. In professional theater, the focus is always on self: 'How do I look? How'd I do? What's next for me?' At PDS my focus is on others and that's much healthier. Professional actors can be ruthless. Seeing students' genuine excitement and helping them succeed is much better."

Mr. Hindley has very specific goals in mind for his students. "I want to inspire them. I want to challenge them. I want them to learn about themselves as people while they explore their creative potential as artists. And success comes from hard work -- I hope they get that, too."

By all accounts his goals are being achieved. Alumna Deborah Edelman '84 designed costumes for several PDS plays and says, "Ross teaches professionalism on all levels." She feels his students could easily walk onto any college stage. One of his present students says, "Mr. Hindley is incredible. He totally knows and loves what he's doing and he has a special and rare connection with kids."

Whether his students work in front or behind the footlights, Mr. Hindley has one wish for them: "I want them to experience excellence."

Background: Mr. Hindley grew up in Yardley, surrounded by three generations of family. He acted in Pennsbury schools and at the Bucks County Playhouse.

Education: Lawrenceville School '75, B.F.A. in theater arts at Ithaca College, graduate studies at the American Conservatory Theater

Years at PDS: 5

Responsibilities: As Artist-in-Residence, Mr. Hindley teaches courses in improvisation and stagecraft. He also produces and directs the fall drama, the spring musical, and the Performing Arts Festival which showcases work by students, faculty and guest artists.

Alumnus in the Spotlight:

Louis Goldberg '82

Students wishing for a career in theater, but not sure where to start, will be comforted by Louis Goldberg's experiences. "My career has taken a lot of twists and turns," he says, and he seems to like it that way.

Prof. Goldberg met Regina Spiegel while in lower school at Trenton Hebrew Academy. He was a member of the chorus there, and continued in chorus when he came to PDS in middle school. In upper school he joined Glee Club and Madrigals and appeared in *Hello, Dolly*, *Pajama Game* and *Of Thee I Sing*. At that time the school also presented a Gilbert and Sullivan production in the spring, and he was cast as the captain in *H.M.S. Pinafore*.

Prof. Goldberg entered Colgate University as a chemistry major but he says, "I just couldn't put my heart into it." After only six weeks he switched to a major in music. At Syracuse University he started pursuing a master's in music, but again changed majors when he developed an interest in musical direction. He graduated with an M.F.A. in acting and directing. He stayed on as a teaching adjunct for a year and then became part of the Syracuse faculty.

In 1993 he joined the cast of *Cabaret* for a European tour. He clearly remembers returning to his apartment on April 29 to find his mail included an advertisement of a job opening in Musical Theater at the University of Oklahoma. With no expectation of success, he sent off his résumé, and was surprised to be called to Oklahoma for an interview. He was then summoned to New York City for an interview with producer Max Weitzenhoffer, an alumnus of the university who had won a Tony Award for *The Will Rogers Follies*. He was interested in starting a musical theater program to develop talent in the Midwest, and hired Prof. Goldberg to head the project. Two months later, he was in charge of a new department with nine students majoring in Musical Theater. Today, three years later, there are 40 students enrolled in the major.

Prof. Goldberg enjoys teaching as well as the freedom it affords to become involved with his own projects. This summer he will conduct the orchestra for one show and act in two. One is a production of *Pump Boys and Dinettes* in which he will sing, play the piano and the accordion, and tap dance - in cowboy boots. He says, "This role fairly well sums up the variety of my experience."

Prof. Goldberg has kindly shared that experience with PDS audiences. At the Alumni Revue last fall, he reprised two songs from PDS musicals and gave a moving tribute to Music Department Head Frank Jacobson.

"Everything I do now, I got to explore at PDS," he says. "I was fortunate enough to have private voice lessons with Regina Spiegel, and be in Jazz Band and take lessons with Frank Jacobson on the trumpet and timpani. It really laid the ground work for all the possibilities I now enjoy."

Education: Princeton Day School, grades 5-12; B.A. Colgate University, M.F.A. Syracuse University

Responsibilities: Prof. Goldberg teaches at the University of Oklahoma in the musical theater program he founded. He teaches acting and voice and produces six to eight shows a year.

Personal Profile: He lives in Norman and performs in area musicals in his free time.



Louis Goldberg congratulates Regina Spiegel after the Alumni Revue last fall.

Revue Showcases Alumni Talent



Gren Cuyler '53 and his mother.

Last fall over 40 alumni returned to the PDS stage to reprise their roles from past musicals. Only a few have gone on to careers in professional theater, but all have found their lives enriched by their musical experience at PDS.

They came back for the pleasure of performing with and for their friends, and to pay tribute to the people who helped develop their talent: Marguerite and Herbert McAneny, Regina Spiegel and Frank Jacobson. Several of the McAneny family were present to see Alumni Association President Cary Bachelder Dufresne '77 and Trustee Shawn Ellsworth '75 rededicate the newly renovated theater to both Herbert and Marguerite McAneny in appreciation of the couple's contributions to theater at Princeton Country Day School, Miss Fine's School and Princeton Day School. Gren Cuyler '53, an actor in New York, spoke of Mr. McAneny's influence on him at Princeton Country Day School, and Petie Oliphant Duncan '51 told of Ms. McAneny's talent and sensitivity as a director at Miss Fine's School.

Lauren Goodyear '82, Aly Cohen '91 and Sita Frederick '92 paid tribute to Mrs. Spiegel who is celebrating 25 years as middle school music teacher. She has directed scores of eighth grade musicals and was delighted to see many of her former students perform. Their words were bittersweet since Ms. Spiegel is



Backstage, Anne Bussard '92, Jason Posnock '90 and Lauren French '89 greet each other before tuning their instruments for their respective solos.



The PDS theater was renamed the Herbert and Marguerite McAneny Theater. Present for the rededication were several McAneny family members including graduates Colin '45 (second from left) and Leslie '54 (seated).



Frank Jacobson salutes his orchestra after being honored with Regina Spiegel.

retiring this year. Later, Jenny Chandler Hauge '78, Kristy Anastasio Manning '81 and Louis Goldberg '82 recalled the impact Mr. Jacobson has had in his 30 years as Head of the Music Department.

After instrumental solos and an alumni chorus of Madrigal Singers, numbers were performed from several eighth grade musicals including *Fiddler on the Roof*, *West Side Story*, *Wizard of Oz*, *Joseph and the Amazing Technicolor Dreamcoat* and *Fame*. Upper school productions represented included *The Pajama Game*, *Mame*, *The Mikado*, *Anything Goes*, *The Boyfriend*, *Of Thee I Sing*, *Is There Life After High School*, *Follies*, *Once Upon a Mattress* and *Damn Yankees*.

The high caliber of the performances and the emotional tributes to past and present teachers, made the evening a very special moment in PDS theater history.



Fiddler on the Roof has been performed by two eighth grades over the last 25 years. Here Megan Hart (far left), Jeff Kurtz and Bright Limm (far right) from the Class of '98 join Adrienne Spiegel McMullen (second from left) and Whitney Ross from the Class of '84 to reprise some favorite numbers.



Louis Goldberg '82 accompanies Katie Jamieson '96 who leads alumni in a spirited finale of "Everything's Coming Up Roses" from Gypsy.



Mary Chapin Carpenter '76 used to live across the street from Christopher Reeve.



Carly Simon (far right) leads a rousing finale with (from left) John Lithgow, Christopher Reeve and his wife Dana Morosini, Mandy Patinkin and (behind mike) Mary Chapin Carpenter.



Benefit Co-Chairs Molly Sword McDonough '75 (left) and Wendy Lawson-Johnston McNeil '70 with Mr. Reeve at the reception following the performance.

Coming Around Again: *Hometown Crowd Honors Christopher Reeve '70*

Christopher Reeve '70 is used to speaking before large audiences. He has addressed literally millions as a performer and social activist, but when he appeared before a hometown crowd at McCarter Theatre on January 12, he was deeply moved. The overflow crowd of old friends and schoolmates jumped to their feet to applaud as he came on stage, and such was their love and respect, they remained standing throughout Mr. Reeve's comments and through the closing songs. "If I never go anywhere again," he said, "this will have been enough."

The occasion for this emotional welcome was the first benefit for the Christopher Reeve Foundation, established to fund research on spinal injuries and help the disabled meet their expenses. The performers were all close friends of Mr. Reeve, and most shared his past association with McCarter Theatre as well. Despite the capacity crowd, the evening became a very intimate one as John Lithgow, Mandy Patinkin, Carly Simon and another Princeton Day School alum, Mary Chapin Carpenter '76, each told of their special relationship to the actor. The performances sparkled and the tone was one of celebration, reflecting Mr. Reeve's indomitable courage and optimism.

It was the first time he had returned to Princeton since his riding accident in May 1995, and the first time he had a chance to see so many old friends. Mr. Reeve was reported as saying that one of the things he has gained is more time to visit with family and friends. That is a good thing because, as the benefit proved, he has many, many friends.



Barbara Johnson with her four sons, (from left) Ben Reeve '71, Christopher Reeve '70, Jeff Johnson '79 and Kevin Johnson '81.

On Campus

Faculty Announce Retirements

In addition to Lower School Head Sara Schwiebert and Buildings and Grounds worker Willie Wade whose retirements are reported on pages 23-25, four teachers have decided to retire this June. Bente Ott has been a fourth grade teacher for 18 years and will no doubt spend more time with son Erik '83 and his family. Beth Carroll is a middle school math teacher who is retiring after 17 years at PDS. Pat Cross, a 22-year veteran, is head of the middle school history department. She coached JV tennis for five years and junior tennis for five. Harry Rulon-Miller '51 has been part of the school for longer than anyone, if one counts his student years at PCD. Although he will officially retire in June, he has been persuaded to return on a part-time basis to schedule ice time at the new rink and coordinate all the ice hockey teams. He has been part of the PDS faculty for 33 years as a math teacher, assistant Head of Middle School and, most recently, as a math skills teacher and Assistant to the Director of Athletics. Thousands of students have benefited from the experience and special skills of these teachers. They will be greatly missed.

Alumna Establishes Charitable Trust

Polly Roberts Woodbridge '42 has established a charitable lead trust that will provide the school an annual income each year for the next 15 years. After the 15-year term, her grandchildren will receive the principal of the trust, estate and gift tax free. According to Ms. Woodbridge, "It was easy to set up, and has saved my estate a huge tax bill. I'm delighted to find a way to help the school and benefit my family at the same time." The funds from the trust will support the Upper School Science Center and the school's general programs.

Science Center Completes Campaign

The Science Center Campaign has reached its goal of \$1.3 million, thanks to a recent gift of \$150,000. The generous donation underwrote the cost of a complete science laboratory. The new Science Center opened in September and features five spacious new laboratories, a chemical prep room and a computer resource center.

Career Day Sparks Lively Discussion

On February 7, close to 40 alumni and parents participated in the school's fourth Career Day for juniors and seniors. Following breakfast and a keynote address by Jenny Chandler Hauge '78, students were divided into small groups

continued on page 24



Harry Rulon-Miller '51 plans to retire after 33 years of teaching.

Former Faculty

The entire school community was shaken by the sudden death of former English teacher Michael Hart in January. He taught at PDS for three years before going on to teach at St. John's University in New York. Our sympathy goes out to his wife Chris, a fourth grade teacher at PDS, and their children Brendan '00, Sara '96 and Jason '94. Former student Kate Reavey '85 remembers, "He lit my mind on fire with a love for literature. . . Mr. Hart was the most eloquent, clear-thinking and inspiring (teacher) I have ever known."

Hall of Fame Honors Athletes



On Friday, May 16 Princeton Day School will inaugurate a new tradition with the unveiling of the Athletic Hall of Fame and the induction of ten outstanding athletes. The school has long been proud of such leaders who bring honor to the school through their achievements. The Hall of Fame will provide a permanent record of their accomplishments and act as an example for present students.

In response to a general mailing, the Hall of Fame Committee received over 80 nominations. Elected as the first class of Hall of Fame athletes are Eric M. Bylin '85, Donald P. Cogsville '84, John F. Cook '56, Hope Thompson Kerr '53, L. Chloe King '55, Louise S. Matthews '83, James R. Sloane '36 (posthumously), William M. Sloane '36, Ellen Fisher Stockmayer '73 and coach Kim Tumilty Bedesem (posthumously). They represent exceptional skill, dedication and sportsmanship. Their accomplishments will be featured in the June newsletter.

"This is a great group of athletes," says Director of Athletics Jan Baker, whose enthusiasm for the project made it a reality. "They demonstrate the very qualities we are trying to instill in our students today. The school has a rich history of athletic competition that goes back almost 100 years, and it's time to honor these outstanding individuals and their achievements."

There are many different types of fame and celebrity. The front of this issue features alumni in the performing arts. But athletes are also performers, they simply use a different stage for their endeavors. As the school prepares to enter its second century, the Athletic Hall of Fame provides a means for PDS to show its appreciation to the many alumni and coaches who have contributed to its character and success. All alumni and friends are invited to attend the induction ceremonies at Colross at 6:00 p.m. on Alumni Weekend.



One of the school's oldest traditions is the Blue/White competition. In 1925 the MFS Blue Team captured the trophy in field hockey. The team consisted of (top row) Martha Stockton, Janet Spaeth, Frances Klemenn, Elizabeth Blackwell, Margaret Matthews, Dorothea Matthews, coach Victoria Frederick; (middle row) Lucy Russell, Winifred Link, Dorothea Warren, Ruth Kemmerer, Jane Link; (bottom row) Lois Davis, Isabelle Boughton, Gertrude Prior, Mary Belle Clarke, Mary Delafield.

Finding the Keys to Student Success

Sara Schwiebert Reflects on Career in Lower School

by Jacquie Asplundh, Associate Director of Communications



Hugs are one of the perks of Sara Schwiebert's job. Here she is surrounded by some of her friends, (top row, from left) Jon Paul Haddad '05, Katherine Levinton '08, Lexi Shechtel '06, (front row) Zach Shechtel '07, Emma Morehouse '08 and Brendan Douglass '05.

Nearly 25 years ago, a young woman named Sara Schwiebert began substitute teaching in Princeton Day's lower school as a favor for Molly Houston, who was teaching second grade there. "That's when my love affair began with PDS," says Mrs. Schwiebert. "I just could not believe the freedom the faculty was given to teach creatively, while still working from a strong core program. And what we could do with the small classes was simply astounding." Prior to her tenure at PDS, Mrs. Schwiebert had taught in public elementary schools in Colorado and New Jersey, sometimes with 40 students in her classroom. "That experience taught me how to observe children, to identify the range of aptitudes and to group them in workable ways," she says. "I had to learn to do it to survive. It was those years of working with large classes, as well as what I'd learned in training at Ohio State, that taught me how important it was to polish our skills at evaluating children, in terms of social and emotional growth, as well as their academic potential."

After a year of substituting and tutoring at PDS, Mrs. Schwiebert was hired to teach first grade. Only three years later she was appointed Head of Lower School, in large part because of her teaching ability, but also because of her obvious skills with children and colleagues. "Several teachers in the lower school had proposed me as a candidate without my knowledge," she explains. "I did not want to stop teaching, but I changed my mind when it became clear that a lower school teacher with a knowledge of child development was needed."

continued on next page

Sara Schwiebert took the reins of the lower school in 1977, at a time when it enrolled about 100 students less than its current 246 students, and was housed where the middle school is now located. Later it moved into the space the upper school humanities now occupies, where it remained until the new lower school wing was completed in 1993.

Over 20 years Mrs. Schwiebert has overseen a transformation of the PDS lower school, in more than just enrollment and facilities. "What we have done over the years is to redesign the curriculum, beginning with our reading and writing programs, and to provide our teachers with supplemental training in optimal ways to reach children, and in how to recognize and help them with subtle learning problems," she says. "We have evolved away from all the workbooks we once used and have become more creative. Our curriculum has been constantly changing and we have added new teachers in art, music, computer and science."

Mrs. Schwiebert invariably uses the pronoun "we" in discussing her work in the lower school, something she believes is indicative of her administrative philosophy. "I've tried to operate through consensus," she says. "You've simply got to listen to everyone as a good head of school, and our faculty was small enough to evolve together."

"The daily involvement and support of parents and our Parents Association are critical to success," Mrs. Schwiebert says. "Our faculty encourages them to get involved in teaching situations, because we have seen their excitement when they watch their children learn. We also try to plan many assemblies and class events to happen first thing in the morning, so that parents who work can attend. And we welcome our parents in the classroom, talking about what they do or where they've been or some other interesting aspect of their lives."

Mrs. Schwiebert is looking forward to beginning a more relaxed phase in her life this summer, but says she has promised to lend a hand next year as needed, especially in the area of admissions and evaluation, where her expertise in early childhood development can be put to good use.

"That is the part I have loved most, the challenge of observing each aspect of a child, and fitting the unique pieces of each puzzle together," she concludes. "It's like developing a sixth sense. The hugs and kisses are the fun part of this job. But the most rewards come when you work with children and discover what will help them succeed."



Anne Harrison-Clark '56, a public affairs specialist, talks with Lylah Alphonse '90, a Boston Globe reporter, at Career Day.

On Campus - continued from page 21

to hear about careers in fields as diverse as song writing and molecular biology. Lylah Alphonse '90 concluded the program with a talk on the importance of internships, after which lunch was served. Career Day gives students an idea of what courses to take in college in order to pursue certain interests, and gives them an idea of various career paths. In addition to providing valuable insight into what their jobs entail, alumni and parent speakers acted as wonderful role models. One student, after hearing Ms. Hauge explain how she combined her law degree with community service work exclaimed, "I want to be *just* like her someday."

Willie Wade Retires

The Man Who Keeps Things Moving, Moves On

For 33 years, Willie Wade has been right on schedule. His day begins at 5:30 a.m. when he opens the doors of the school and ends at 4:30 p.m. -- unless he's working at one of the school's frequent events which can keep him here until well after midnight. Directing traffic at the school's entrance, his is the first PDS face parents see as they come up The Great Road in the morning, and the last they see in the afternoon. His reliability is one of his great strengths and our great comforts. Asked about his future plans two years ago, Mr. Wade said he hoped to retire by the end of 1997. Unfortunately, he is sticking to that schedule as well. When he leaves PDS in June, he will have worked on the PDS campus for 33 years, longer than anyone else.

Mr. Wade grew up in Virginia and came to PDS after working for 23 years at Princeton University and two years at Stuart Country Day School. He arrived in 1964 when the school was being built. He is a member of the maintenance department and is responsible for metering the mail and taking it to the post office in the mornings and afternoons, delivering mail to faculty boxes, making bank deposits, setting up for meetings and lunches, bartending at parties, and directing traffic. Nancy Young, Director of Alumni Relations and Special Events, says, "I wouldn't dream of having a party without Willie on hand. There are invariably unexpected emergencies during an event, and he's always able to solve the problem. Besides that, he knows everyone, and they love seeing him."

In spite of his long, physically demanding schedule, Mr. Wade has missed only two days in 33 years. Keith Geisel, Director of the Physical Plant, calls him "Mr. Reliable." In fact, 1994 was the first time in 25 years that someone else had to direct traffic in the afternoon. Tom Anderman '97 reported in *The Spokesman* that after filling in for Mr. Wade, the substitute exclaimed, "It was nuts, nuts out there! Willie risks his life every day. It's crazy!"

The article continues, "When asked about memorable moments, Willie said that the funniest thing was a senior prank a number of years back when the senior class stole (former Upper School Head) Mr. Bing's car and put it in the front hall. When asked what has annoyed him most about his job, Willie laughed and said that it annoys him when parents who wish to make a left turn out of PDS wait to signal until the last moment. Still chuckling to himself, Willie added that it annoys him even more when the people turning left manage to hit the dividers separating the road from the bike path."

There are those who wonder how the school will survive without Mr. Wade's knowledge and quiet efficiency. "He's the school's secret weapon," says one administrator. His modesty hides the fact that he is a top golfer. Asked if he plans to spend his retirement on local courses, his face creases in a slow smile and he says, "I haven't really thought about it yet." One thing is sure -- no matter what he does, he will be on schedule.



Two Honored by Alumni

by Cary Bachelder Dufresne '77, Alumni Association President



Robert F. Goheen '34

Goheen Honored for Domestic and International Service

The Alumni Association's highest award will be given to Dr. Robert F. Goheen PCD Class of '34 at the Alumni Breakfast on May 17. He is being honored for his contributions to Princeton University as its 16th president, and to the international community as Ambassador to India. The award was established in 1986 to recognize an alumna/us who has achieved excellence in their chosen field and who has made a commitment to help others.

Dr. Goheen was President of Princeton University from 1957 to 1972. His tenure was one of the most dynamic in the university's history. He led Princeton through a period of tremendous expansion and change: increasing and diversifying the student body and faculty, easing the transition to coeducation in 1969, and overseeing the growth of the physical plant, budget and endowment. He won universal praise for his leadership through the upheavals of the late '60s and early '70s.

Upon his retirement, the trustees awarded him an honorary degree. At that time, his successor, William Bowen, paid tribute to Dr. Goheen, saying, "With exceptional vision, courage and grace, President Goheen provided strong leadership for Princeton during an extremely difficult period of American higher education. In his long and distinguished career as a public servant, he has exemplified the University's highest purposes. More personally, he has been, for me, a teacher beyond compare."

After retiring from Princeton, Dr. Goheen went on to lead the Council of Foundations and the Edna McConnell Clark Foundation. In 1977 he was appointed Ambassador to India. He continues to be active in domestic and foreign relations. He lives in Princeton with his wife Peggy. Their five children attended PCD, MFS or PDS: Anne Goheen Crane '59, Trudi Goheen '61, Stephen '63, Megan '68 and Charles '74.

Skvir Cited for Contributions to PDS

The Alumni Association has named Tamara Turkevich Skvir as the 1997 recipient of the Alumni Service Award, established in 1995 to recognize alumnae/i for extraordinary service to Princeton Day School. Ms. Skvir is a 1962 graduate of Miss Fine's School who began teaching Russian at PDS in 1977. In addition to her work as a teacher, dean and coordinator of the Community Service Program, Ms. Skvir volunteers outside school with the Exchange Club, Princeton Adult School and the choir at Princeton University's Orthodox Chapel.

Ms. Skvir was cited for her deep commitment to PDS, her development of the Russian program, the tremendous expansion of the Community Service



Tamara Turkevich Skvir '62

Program under her leadership, and for all her commitments outside of PDS which serve to strengthen our community. Ms. Skvir has steadfastly nurtured and developed the Russian program. In addition, she took on the responsibility of overseeing the Community Service Program. Her ability to develop and inculcate a spirit of community service is recognized as one of the most important developments at the school in recent years. Whether her success is measured by the large numbers of students who go beyond the required commitment to community service, or the extraordinary number of students who have chosen her as advisor, her mark on PDS is clearly far-reaching. On campus or in the community, Ms. Skvir reflects the school's highest ideals.

Ms. Skvir's husband Dan also teaches Russian at PDS and their daughters Nika '90 and Kyra '94 are both PDS graduates. The Service Award will be presented at Ms. Skvir's 35th reunion on Alumni Day, May 17.

Alumna Remembers Doc Ross

by Jennifer A. Bonini '87

Upper school science teacher John "Doc" Ross retired last June after almost 20 years at PDS. Upon learning of his plans, Ms. Bonini wrote the following tribute.

I spent my years at PDS following the path of three siblings, so I knew Doc Ross' reputation prior to having him as a teacher. I knew that I, too, would have to somehow successfully navigate his courses on my way to college. Like many of his students, my first test in his class was not my finest moment. Having to return home and explain to my parents, who were both scientists, that I had failed a science test was not an easy experience. Neither was knocking on the door of his office to request some tutorial time. That first session was one of many that Doc provided and, thanks in large measure to his efforts, I managed to earn a good grade in that course.

There is no doubt that in some 20 years of teaching I am not the only student to whom Doc returned a failing test grade, but I might be the only one to end up thanking him for it. Earning a strong grade in his course really meant something. You had to learn to process and apply information in order to survive his classes. The challenge he offered was at first daunting, but in the end, was one of the kindest things he could have done for my future. His course was one of the best at preparing me for my first year at Princeton in engineering, where my Introductory Physics professor put a bell curve up on the overhead and explained that, while we might have been at the top of our class in high school, some of us would have to learn to adjust our expectations. Thanks to Doc, I had been given that kind of challenge before.

Since becoming a secondary school science teacher myself, I have frequently reflected on the eight years I spent in school at PDS. Politically it may be easier to set lower expectations for students, but Doc showed me that students must be required to learn how to think and, at times, struggle to succeed. He could not have given me a better gift.



Last year's retirees, (from left) Molly Houston, Doc Ross and Dawn Sharapoff, are shown after being honored by trustees and faculty in June.

Regional Reunions



When Head of School Lila Lohr travels to conferences around the country, she allows time to meet with alumni in the cities she visits. She says, "I've had such fun getting to know the people who have been part of our school. They're a wonderfully diverse and talented group. These regional gatherings give me another perspective on PDS which has been very helpful." The gatherings are also an opportunity for alumni to meet schoolmates in their area and learn PDS news.

After speaking at a conference in San Francisco, Ms. Lohr arranged a party for area alumni. She is shown (second from left) with Linda Conroy Vaughn '64, Joan Taylor Ashley '38, David Vaughn, Lisa Lake '92.



In San Diego Ms. Lohr met Mr. and Mrs. Headley (far left), grandparents of PDS sixth grader Jonathan, Lynn Wiley Ludwig '66 and Ruth Pessel Riedel '59.



Also enjoying the San Francisco party are (from left) Caren Ludmer '76, David Wise '92, Nika Skvir '90, Alex Woodford '92, former Middle School Head Mary Williams (who is now heading a middle school in San Rafael) and Blake Hogan '92.



Alumni Association President Cary Bachelder Dufresne '77 and her mother Louise Mason Bachelder '54 hosted a tea for local MFS alumnae in February. Shown are Katherine Webster Dwight '54, Aggie Fulper '54, Nancy Shannon Ford '54, Ms. Bachelder, Leslie McAneny '54 and Susan Barclay Walcott '57.



Attending a November reception in Naples, Florida are (from left, standing) James and Alexandra Smith Gunderson '75, Marianne and George Gretton '37, Ms. Lohr, Julia Rodgers Alpert '81 and husband Jeff, (sitting) Frances Boice Sturges '30 and Frances Bright Rad '36.

Miss Fine's School News



Sara Neher Sikes '19 (in chair) enjoys visiting with her daughter Sara Sikes Prescott '56 (top right) and her classmates Cicely Tomlinson Richardson (lower right) and Anne Harrison-Clarke.

PDS Publications Office

P.O. Box 75

Princeton, NJ 08542

'20 - '25

'20 On behalf of the class, we extend our sympathy to the family and friends of Anne Yard Stephenson who passed away in her sleep on August 29, 1996 in Richmond, VA.

'22 We also extend our sympathy to the family and friends of Alice Olden Wright who passed away at her home at Rossmoor in Monroe Village, NJ in December. Alice was a graduate of the Middlesex General Hospital of Nursing. She served as chairman of the School of Nursing and was a member of the Board of Visiting Nurses for 34 years and a member of the Middlesex Hospital Auxiliary for many years.

C. Lawrence Norris Kerr
43-02 Meadow Lakes
Hightstown, NJ 08520

'26

PDS Publications Office
P.O. Box 75
Princeton, NJ 08542

'27 - '29

Margaretta Cowenhoven
442 Heron Point
Chestertown, MD 21620

'30

PDS Publications Office
P.O. Box 75
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'31 - '33

'31 A note written a while ago by Ruth Greaves Braman arrived in the publications office last fall. The welcome update reads, "Sometime after Miss Fine's School I attended a conservatory of music and later went on to a business college. I met my future husband while he was attending Princeton University from which he graduated in 1938. We were married in 1939 and subsequently produced three children. Thomas, the oldest, went to Princeton, but received his B.A. from Franklin & Marshall; M.A. and Ph.D. from Florida University. Robert received his B.A. from Princeton and M.A. from Indiana and a Ph.D. from Penn State. Our daughter Kathleen graduated from Penn State with a B.A. degree in speech.

"Tom worked for the US government and retired after 33 years in 1955. Robert was principal of the American International School in Israel before returning to the US to become principal of a school in New Hampshire. Kathleen is doing free lance work for a number of employers and lives in Reno, NV. She has two daughters. Hunn and I have five grandchildren and four great-grandchildren."

'32 We have just learned that Anne Holt Massey passed away at the end of February. We know her classmates join in sending our sympathy to her family and friends.

Wilhelmina Foster Reynolds
508 Ott Road
Bala Cynwyd, PA 19004

'34

Needs Secretary

'35 - '38

'35 Florence Dell Macomber writes, "Still in one piece -- cause to rejoice I guess. Took an interesting trip to Spain and the Pyrenees last fall. Recommend Barcelona to all who have never been there -- a truly exciting city!"

'38 Joan Taylor Ashley writes that she visited Princeton briefly last May and June and spent time with Louise Fenninger Sayen whom she describes as a superb hostess. She enjoyed seeing former classmates and especially her sister Sylvia Taylor Healy '45. She also saw her "granddaughter Elizabeth Cobb, Princeton '99, who thinks Princeton is the best! Hope to get out to school on my next visit in June '97." Helen Crossley has also been travelling. She went to Tokyo and Hong Kong for two conferences of the World Association for Public Opinion Research. She served as president of that group from 1961-1962. Eleanor Este Johnstone writes, "Still living in Virginia in my own house with my cat and dog. Am now without a horse as I had to put her down (when she went) blind!" The Lawrences have been in the news again. Roberta Harper Lawrence won three gold medals and one bronze in her age group in the US National Master's swim meet in Ann Arbor last August. There were 1,176 swimmers in the meet and Bobbie came in first in the 1,500 meter freestyle, 400 meter medley and mixed medley relay (200 meters). She took third place in the 200 meter individual medley. Her husband Merle received some very impressive medals of his own when he was honored for his bravery in WWII. More than 50 years after he served as a Naval pilot, he received the Silver Star for "indomitable courage in the face of enemy fire." He



Bobbie Harper Lawrence '38 polishes up her husband Merle's new, but long-over-due, medal for bravery in World War II.

also received two Distinguished Flying Crosses and seven Air Medals. The medals were delayed when his recommendation got lost in 1943. Merle accepted the awards at a ceremony in Vero Beach.

Therese Critchlow
11 Westcott Road
Princeton, NJ 08540

'39

The news this time is not about trips but about the loss of my dear sister Agnes '41, December 17, who lived with me all during her lifetime, and with my mother when she was with us until 1985. Our brother Frank graduated from PCD years ago. Agnes was diagnosed with ovarian cancer just a year ago, and I attended to her needs with Hospice help at home. We made a couple of NJ shore trips during the summer. She also enjoyed the 55th reunion luncheon of the Class of 1941 at the Nassau Club in May.

I have continued part-time work as a librarian in the Rehabilitation Department of the NJ Forensic Psychiatric Hospital, Ewing Township, still volunteer at the Princeton Medical Center's Auxiliary Surgical Center and participate at St. Paul's Parish, Princeton, in activities there.

On behalf of the class, we send our deepest sympathy to Therese. The class will also be saddened to learn that Cornelia Sloane McConnell passed away this winter after suffering a stroke. She graduated from MFS and Vassar College. She served with the American Red Cross during WWII and was on board a hospital ship outside Tokyo Bay during one of the worst typhoons ever recorded. After the war she became assistant to the editor of the *Ladies Home Journal*. She also worked for the Central Intelligence Agency in Washington, DC.

Needs Secretary

'40

Phyllis Vandewater Clement is the lone correspondent and writes, "Like most people we know, we celebrated our 50th anniversary this year. We feel most privileged to live where we do and to enjoy good health."

Needs Secretary

'41

From Dossi: Agnes Critchlow of our class died December 17, 1996 at her home in Princeton. Agnes will be remembered for her musical ability. As a young girl she studied piano with Ruth McGlinn. After a brief

interruption while away at school, Agnes continued with her music until Miss McGlinn's death. Some years later, Agnes studied piano at Westminster Choir College. In 1996 she was placed on the honor roll of the conservatory for outstanding work and consistent progress. Her accomplishments are all the more outstanding because Agnes suffered from severe hearing loss.

Her sister Therese Critchlow '39, with whom Agnes lived, has kindly sent me a brief summary of Agnes' life. Therese has written: "After Agnes left Miss Fine's, her father tutored her at home. A year in boarding school followed at Georgetown Visitation Convent, Washington, DC. At that time Therese was also in Washington attending Trinity College. Agnes followed an academic course including music, art and English. Returning to Princeton she again studied piano with Miss McGlinn, as mentioned. When Westminster Conservatory opened to students of all ages, who were unaffiliated with the college, she enrolled. Agnes enjoyed crocheting and tating as hobbies."

We also know from news on many post cards how much she enjoyed the trips that she and Therese took together. The sympathies of all of us go out to her sister Therese and the other members of her family.

Enclosed in a Christmas card was a note from Mary Greey Woody which included a brief summary of the last 55 years of her life. I had asked Mary to fill us in a while ago, and she has kindly obliged.

Mary graduated from the Child Education Foundation of New York University in 1945, and worked at the (lower) Eastside Day Nursery (a Latch Key Program). In those days, children wore their house keys around their necks and went home to empty apartments. The Eastside Day Nursery provided care until parents could come.

During this time Mary was taking courses toward graduate school, majoring in biology. She was awarded a full-time teaching fellowship in biology at NYU. Mary spoke of her work with the returning G.I.s who came motivated -- and were able and fun to teach.

In June of 1946 Mary met her future husband, McIver Woody, who was working on a jet propulsion project at the NYU Heights Campus. She and "Mac" Woody were married in Pensacola, FL in October 1948. Mary finished her master's degree in 1949.

Her husband joined Westinghouse in 1951, then in 1964 the Woodys moved to Columbus, OH with their three children where Mac joined the Research Foundation

of Ohio State University. This has been home ever since. Mary has been active in the Faculty Club of Ohio State, holding various offices. We also know that for many years she commuted to Princeton from Columbus to care for her mother who was living at the family place out on Ridgeview Road until Mrs. Greey's death in 1993.

Peggy Longstreth Bayer sent news of her family and herself on a card. Peggy attended the convocation ceremonies of Princeton's 250th year. Peggy has 18 relatives with Princeton degrees. She continues to be in demand to teach ballroom dancing at various places in the Princeton area. She said that she recently taught two nights in a row at Princeton Graduate College, 50 in a class - mostly international. "Great fun," she said.

My swan song as secretary was to have happened with the fall PDS *Journal*. I shall be delighted to forward cards with class news to Linda Srefanelli, but would anyone like to volunteer for the job? Do think about it. It can be a great experience, hearing from classmates of old.



55th REUNION

Mary Roberts Woodbridge
703 Sayre Drive
Princeton, NJ 08540

'42

Joan Thomas Purnell writes that she had two nice trips with her sister Jane Thomas Fenninger '38 last year. They went to Greece and Russia, the latter with the Princeton Garden Club.

Marjorie Libby Moore
90 Woolsey Court
Pennington, NJ 08534

'43

Needs Secretary

'44

From Vandy: Judging from the dearth of post cards, I can only assume that we are all continuing to live full and interesting lives, but don't feel that anyone else would be interested. If you are reading this you must want to hear about your classmates, so why not keep them informed too?

Word did come from **Connie Kuhn** Wassink last fall. She enclosed a copy of a letter she sent Lila Lohr regretting her inability to be in Princeton for the memorial

for Anne Shepherd. Her trip to the Lower 48 this year was to Michigan. At that time she had some needed surgery performed by her nephew. She also enclosed an article from the *Anchorage Press* about Alaskan-grown beef. This is an up and coming business which, if Alaskan beef catches on, will make the cost of meat up there a great deal more reasonable. Connie didn't say if the Wassinks are now raising cattle for sale on their erstwhile dairy farm.

I have just found a card from the school giving me a new address for **Roz Earle Matthews**. It should have been in the last issue but I messed up. Mea culpa. Anyway, here it is: 9707 Old Georgetown Road, Bethesda, MD 20814-1727.

Ben and I are planning on putting an addition on our McCall house, so we are now deeply involved in estimates and designs and expect to have things in total chaos this summer.

I was shocked to see in the *PDS Alumni Directory* that **Jean MacAlister McCarrison** was listed as deceased. It seems just the other day that she was at reunion with us. Does anyone have any further information about her?

I have decided to step down as class correspondent at this time. I hope that one of you will come forward and volunteer for the job. (On behalf of the class, our thanks to Vandy for many years of wonderful columns. - Ed.)

A nice note from **Julia Lee** reads, "I appreciated so much being invited to attend the reunion of the Class of 1946. (My sister Mary Lee Muromcew was in the Class of 1946.) It was a real bonus as I had attended my own class reunion two years before. I enjoyed both tremendously, in terms of seeing old friends, seeing the beautiful campus, and learning more about the activities and direction of the school today."

Sylvia Taylor Healy
P.O. Box 1535
Princeton, NJ 08542

'45

On behalf of the class, we send our sympathy to **Sylvia Taylor Healy** whose husband Mo passed away on January 20. She reports that he died peacefully in his sleep after a long illness. Our hearts go out to her and to her daughters, Sarah, Beth PDS '68 and Anne PDS '71. Mo was a trustee of Miss Fine's and Princeton Day schools as well as Garrison Forest School, Trinity Counseling Service and the English-Speaking Union.

Jane Daniels Grimley
189 Mabie Court
Mahwah, NJ 07430

'46

I'm writing these notes in sunny (really!) Florida where we are spending two months. On November 8 we were fortunate enough to attend **Hope Hemphill Carter's** Environmental Sculpture Exhibit at the Phoenix Gallery in Manhattan. After a long period of chaos in the Lincoln Tunnel, we arrived in time to see Hope's wonderful work and to meet her family: husband David, daughter Alantha PDS '82 and husband Peter, Ann Carter Lyons, and son Stephen PDS '79.

Our sixth grandchild **Brian David Grimley** was born on February 12, 1997 to our son and daughter-in-law, David and Michele Grimly. He joins a brother, Ian, five years old. This is particularly meaningful to me, as February 12 was my father's birthday (as well as Abe Lincoln's!). My mother Esther R. Daniels died at 93 on Christmas Eve in her nursing home in Boca Raton. She had been ill for several years with Alzheimer's Disease, which was terrible for her and heart-breaking for my family and me to watch. I rejoice that she is at peace now.

I'll be in the Princeton area in early March to help with our new grandson. Hope to see some of you then!

A note from **Mary Lee Muromcew** says, "Loved our 50th reunion. Thank you, PDS and Mickey Meyers Shriver, for giving us a wonderful glimpse into the life of the school and a memorable celebration! A joy to see old friends." On a sadder note, we send our sympathy to Mickey on the recent death of her mother.



50th REUNION

Barbara Pettit Finch
Pour les Oiseaux
Monmouth Hills
Highlands, NJ 07732

'47

Barbara Pettit Finch reports that her husband has received a clean bill of health after a second cancer operation, and they are looking forward to spring and more travel. She writes, "Son Sandy married in September in his Scottish attire with bag pipes piping the happy couple on their way. As of new year, will be organizing our big 50th reunion. Let's really try to get back. It would be so much fun!"

Joan Smith Kroesen
I-17 Shirley Lane
Lawrenceville, NJ 08648

'48

Kirby Thompson Hall
63 Centre Street
Concord, NH 03301-4260

'49

Barbara Smith Coleman writes, "Smith Farm Center for the Healing Arts is up and running. We have just completed our first successful cancer help program. Next on the schedule is a seminar for physicians. Michael Lerner, whom you may have seen on the Bill Moyer's special, is our president. Dr. Rachel Remen led the staff for our first retreat." From other sources we've learned that Lucy Law Webster was named executive director of Economists Allied for Arms Reduction (ECAAR) last September.

Needs Secretary

'50

Doe Coletti Mechem somehow found the time to write the following: "We have had a very full fall starting with sister Mimi's son Whitney's wedding September 1 in a developing hurricane on Nantucket. October 19 the whole family reconvened in San Francisco for my daughter Liz's wedding in a redwood park south of San Francisco. Two and a half days later, my husband and I were on a plane for St. Petersburg, Russia for rehearsals and then the premiere October 30 of his opera *Tartuffe* in Russian at the Mousorgsky National Opera and Ballet Company. Meetings, receptions and a few excursions made for a very full 12 days. On December 28 we will all gather to celebrate my mother's 95th birthday, and April 12 another daughter, Jenni, will be married."

Nellie Oliphant Duncan
549 The Great Road
Princeton, NJ 08540

'51

Margo Williamson writes, "Finally got my master's from the University of Pennsylvania. My third graduation was wondrous -- and the only one where the weather promoted sunburns and sunstroke, and Tom Brokaw and Helen Frankenthaler told us about the world we live in and the faculty applauded the graduates. Wow!" Barbara Johnston Rodgers also brings us up to date with this: "I enjoyed attending our 45th reunion with Petie Oliphant Duncan and Margo Williamson Litt. Gordon McAllen

Baker came for a wonderful visit in New Hampshire! Then Pete and I had a fun lunch with Joan Freedman in November."



45th REUNION

Jean Samuels Stephens
16 Stonerise Drive
Lawrenceville, NJ 08648

'52

Anne Carples Denny
1230 Millers Lane
Manakin-Sabot, VA 23103
e-mail: AnDenny@aol.com

'53

Katherine Webster Dwight
115 Windsor Road
Tenafly, NJ 07670

'54

The class will be saddened to learn of the death of Ann Clafin last fall. Her son Jonathan Arthur wrote that "she died in peace with courage while a friend was by her side." We send our deepest sympathy to him and to Ann's other son and daughter.

Louise Chloe King
64 Carey Road
Needham, MA 02194

'55

Chloe King writes, "Big news: I am retiring as a full-time physical education teacher/coach, fifth grade advisor, interviewer and member of the Admissions Committee after 35 years at the Winsor School in Boston! Can't wait to study harder with my flute, play golf during the week, travel

at off-peak periods and stop to smell the flowers!" To cap off an amazing career, Chloe will be inducted into the PDS Athletic Hall of Fame on Alumni Day. We hope that many of her classmates will be present. (For more on this story, see page 22.)

Ann A. Smith
1180 Midland Avenue
Bronxville, NY 10708

'56

Hobey Alsop Hinchman became the proud grandmother in '96 of Eliza Liebler (Elizabeth Hobart the Sixth), born to Betty and Todd on July 28. On November 29 Steve and Debbie welcomed Tess Hinchman, followed four minutes later by Abby! Hobey and Dave sold their house in Cincinnati and on January 28, 1997 moved to a condo. During the summer they also made a move to a cottage in Chebeague Island, Casco Bay, ME, which will also be their retirement home the end of '97. Hobey thoroughly enjoyed our May reunion. They spent the morning before Lockie Stafford Proctor's luncheon driving around Princeton through all the old neighborhoods. She admits to having been one of the apprehensive ones about returning for the reunion, but was delighted she made the trip. Marina Turkevich Naumann will be interested in Hobey and Dave's summer trip to Seattle where they went whale watching and were lucky enough to see several Orcas. Marina and Bob celebrated their 35th anniversary by voyaging aboard the Holland American Line ship Noordam. They explored San Diego, Mexico, Costa Rica, the Panama Canal, Colombia and Grand Cayman, and the ship's final destination, Tampa, Florida. Then home to Vermont to



Lockie Stafford Proctor and her family in December 1996.



Betsy Hall Hutz '56 is the proud grandmother of (above) Maura, Andrew and Michael Hutz and (below) Renée and Brian Hoscheit.



Fred Prescott, son of Sara Sikes Prescott '56, is shown with his new wife Liz after their September 28 wedding in Woodstock, VT.

prepare for Thanksgiving.

Betsy Hall Hutz sent in a wonderful photograph she had taken at age 14 that, unfortunately could not be reproduced here. It was published in a recent *Princeton Alumni Weekly* and shows a victory celebration before the bonfire. Ann Smith writes, "We all remember the era well, and Betsy with her flashbulbs! (Betsy wrote,) 'I got paid for it, finally, and the amount would have tickled a 14-year-old to death. I'm still working; not resting on the lighthouse throw Number One in Paragon, Bloomingdale's, etc., but a second all-Maine one to be marketed solely through L.L. Bean. Eric was elected to partnership in Connolly, Bove, Lodge and Hutz in December.'"



40th REUNION

Susan Barclay Walcott
41 Brookstone Drive
Princeton, NJ 08540

'57

Nancy Hagan Spaulding writes, "In Sep-

tember my husband and I moved from California to the Boston area where I accepted the position of Director of Admission at Pine Manor College. We live only five miles from Boston Commons, so we are doing a lot of exploring of the city. Our younger son is attending Boston Architectural Center and our older son is with Wells Fargo Bank in California."

Linda Ewing Kriegel
2 Mary Street
Monmouth Junction, NJ 08852

'58

Laura Johnson Waterman writes that she has started writing fiction (short stories) and has been published in *Folio*, *Rosebud* and *The American Literary Review* in an anthology published by Seal Press. Sally Tomlinson lives in nearby Oxford, NH and the two get together fairly often. How nice for you both!

Sasha Robbins Cavander
P.O. Box 382126
Cambridge, MA 02238

'59

Joan Nadler Davidson
329 Hawthorn Road
Baltimore, MD 21210

'60



The Class of 1957 had a wonderful time at a gathering arranged by Susan Smith Baldwin last May. This photograph, taken by Molly Menand Jacobs, pictures (left to right) Nancy Hagen Spaulding, Susan Barclay Walcott, Roz Webster Perry, Helen Wilmerding, Peggy Dodson Wildman, Susan Smith Baldwin, Anne Gildar Kaufman, Mary Strunsky Wisnovsky, Nancy Miller, Tina Burbidge Hummerstone and Alissa Kramer Sutphin.

On behalf of the class, we send our deepest sympathy to Sally Hagan Schmid who writes, "Can't believe my darling Albert passed away the same day as Sheppie - August 17. I was on my way to China but came back to Atlanta and did a quick trip to Honolulu to do the service. My cruise business keeps me very busy and I'm enjoying the fall leaves after 26 years in Hawaii."

Fiona Morgan Fein
10 West 66th Street, #25D
New York, NY 10023-6212

'61

It was a pleasure to see several MFSers from our era at Anne Shepherd's memorial service in September. Tucky Ramus Gray, Julie Fulper Hardt, Debbie Moore Krulewitch, Cynthia Weinrich, Peggy Wilber, Cicely Tomlinson Richardson '56, Anne Harrison-Clark '56, and Susan Schildkraut Wallach '64 are the ones I remember, but as my father used to say, "My forgettery's getting better." I'm sure many more of us were there in spirit.

The news this time is from responses to the mailing, but also from assorted notes and Christmas cards, so by the time you read this some of it will be pretty cold, but welcome nonetheless, I hope. Joan Yeaton Seamon told of plans to spend the holidays in Italy with son John and his wife Raffaella; son Jamie's move from Ft. Benning to Ft. Hood; and daughter Julie's graduation, *cum laude*, from William and Mary. She is currently enrolled at American University Law School. "Hal continues as Deputy Executive Director of the National School Boards Association. Joan is back in real estate (if you know anyone coming to our area [Vienna, VA] give a holler!), but hopes to return to education policy pursuits in the near future." Lucia Norton Woodruff wrote, "The empty nest isn't so bad. I love this new stage of life! Some people climb dangerous mountains; I played a concert of violin/piano sonatas with friend Nick and survived to tell the tale. The older I get, the more amazed at life I am." Lucia's husband Paul is working on a book about fifth century Greek humanism. Daughters Rachel and Kate are at Yale and the University of Chicago respectively.

I learned from Peggy Wilber, when we spoke this fall, that in addition to her other pursuits, she's teaching a class at Georgetown University about media and law. I was sorry that there wasn't time for a real visit when we saw each other in September. Julie Cornforth Holofcener wrote from the airport, as usual, saying, "We're headed home

after six weeks here while Larry completed a life-size sculpture of Thomas Paine to be unveiled in Bordentown in June. We'll be back then. I've got the IOW International Oboe Competition in May and the Garlic Festival in August. Then back to the musical." If I remember correctly, this is Larry's musical, performed with great success at the Spoleto Festival in Charleston, which Julie is working on producing in NYC.

Sheila Long reports that five Sisters from her monastery have gone to Guinea, on the west coast of Africa, to start a monastery. "Our Sisters are currently travelling to different parishes in Guinea to try to explain what the monastic life is all about and to say that the monastery will be there for women who might feel drawn to such a life. I went to the airport with them on October 4, but flew to Boston instead because my mother had been very ill. I was very happy to see mother's health and spirits take a dramatic turn for the better while I was there. I had also forgotten how beautiful New England can be in October, and I rediscovered the Halloween season, with cardboard bats and ghosts.

"For the past several months there has been talk of my working for the record company that made our CD's, doing something with computers and music, instead of making sorbets and preserves and distributing desserts in the refectory. The company gave us the computer. They are planning to send a man to teach me how to use it, once the details of the contract have been negotiated, but unfortunately they seem to be going bankrupt, and will probably be bought by a bigger company, so that job will probably evaporate. I feel very sorry for the owners of the (smaller) company, for whom I had already worked as a translator. Along similar lines, the GATT, the European Union, and the crazy cow syndrome are forcing our dairy farm out of business. It's too bad. When I go to pick up the milk at the farm on Saturday mornings, it's still warm from the cows, and whatever we end up buying to replace it won't be as good. The cows also provide manure for the fields and gardens, and we'll have to start buying commercial fertilizer."

A letter in January from Sheila brought a continuation of this story. "The company that made our CDs is solvent after all, and so I've been taken off KP duty and have been learning to write music on a computer. They sent me to Paris for a one-day training session in mid-December, but other than that, I've been trying to figure it out on my own, with French instruction books and a

Macintosh that speaks half English, half French. My French Sisters tell me that the French isn't really French, and I could say the same for some of the English. Nevertheless, I'm having fun and learning something new every day. At the moment, the Mac is off in Paris being exchanged for a machine with a bigger screen. I've been mellowing out in bed with the flu, in a four-star room, having my meals brought on trays, and generally enjoying the enforced leisure. I finished a chapter on the perfect passive for my Latin book that's been dragging on since last March, and am feeling quite content."

Polly Busselle Bishop also wrote at Christmastime telling of plans to do a lot of sailing in February (Bequia, St. Vincent, Grenadines). This fall her husband Don has been on the Vineyard doing extensive work on their sailboat and Polly's been holding the fort in Eastham. They plan to live on the boat again this spring and rent their whole house as they did last summer.

Jeanie Shaw Byrne wrote from Princeton: "Jane Ellen, our eldest daughter, is engaged to be married in June, in Princeton, to David Lennon, also of Princeton. They are presently in Jacksonville, FL where she is a fourth grade teacher and he works for Merrill Lynch. We are delighted and getting organized quickly before landscaping season captures me. Am off to London in February to visit Johnny who is working on a project in the UK for a short while. Saw Nancy Smoyer in January." And finally, Cary Armstrong Tall: "This will be longer than what you need to put in any class news. Just pick and choose (be warned, Cary, I don't do that unless you send me a three pager! I love hearing all our news and assume everyone else does too. -F.M.F.), but it has been a year of paradigm change, becoming grand something and Auntie Cary and things like that. Son Jamie goes to Gettysburg College in PA. Christopher goes to Knox in Galesburg, IL. They are establishing themselves as individuals quite well. (Cary has twins for those who don't remember.) Good to have them home during the holidays. This year marks lots of changes: Paul's son married a wonderful woman this summer, his daughter had the first grandchild, my brother his first child, and my sister's first child (from China) is 18 months. So I've spent the special days of the holiday on my hands and knees, gurgling, cooing and generally making a fool of myself. Paul has had nuclear engineering work that has taken him away a good part of the week for the last three months. His colleagues claim he has

closed more nuclear plants than Greenpeace. And I look forward to an incredible year when the Co-op opens a new store at Centerra (opposite Dartmouth Hitchcock Medical Center) and I look to hire and train 80 people (plus 50 more for the usual turnover) in an area of very low unemployment. I'm off to give a paper at the cooperative Management Institute and study for a week at the end of January. Such is our snapshot. End of February we'll take a week and travel to warm (weather?). We look forward to quiet and contemplation as we reset our ruders for what feels like the next stage of life. I feel so grateful in general, and so sad to miss reunion. I loved the pictures of your beautiful faces."

I had the great pleasure of hearing Tucky sing again in October. She gave a recital at Westminster Choir College where she teaches and it was wonderful. I was moved to tears, remembering our days of singing together at MFS and feeling so proud of her and maybe a little bit jealous that I couldn't do what she did. Harvey and I pursued our love affair with tropical fish by diving off of Grand Turk in November. The island is wonderfully undeveloped, from the point of view of tourism, and even with lousy weather we had a wonderful time. We achieved a first when it was so cold one day that we drank hot cocoa on the beach between dives! The project I'm working on at Lincoln Center is moving along slowly since we're in the idea development phase and the fall of 1999 seems very far away, but I've become accustomed to, if not enamored of, the hurry-up-and-wait-then-run-for-for-your-life-to-keep-up rhythm of this kind of free lance work. All in all there are more pluses than minuses. Last week I participated in the Career Day panels at PDS which I imagine are going to be reported on in this issue of the *Journal*. This is the second time I've been part of this and can't wait to do it again. Needless to say, I recommend it highly. I thoroughly enjoyed the opportunity to share my experiences and pass on the things which I've found helpful in my work life, and who knows, maybe it even helped somebody!

A sad footnote: Peggy Wilber's father passed away in February, and on behalf of the class we send our sympathy to her and her family. Mr. Wilber had a very full life, serving with the Office of Strategic Services in WWII and the CIA from 1948 to 1979. He was political attaché to the American Embassy in Tehran in 1952 and a consultant to the Department of State and the Institute of Defense Analysis.



35th REUNION

Susan Mathews Heard
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'62

News from the MFS Class of 1962 is coming in slowly. No doubt everyone is saving the important tidbits to share at our 35th reunion in May. It will be wonderful to get together again.

I was glad to hear from Win Dickey Kellogg who writes that all is well. "Our sons are both pursuing careers in music. Spencer is working on a music education degree in New Hampshire and his band recently cut a CD. Daniel, who is a composer, has transferred to The Curtis Institute of Music. Several of his compositions have won competitions and a piano piece he wrote was premiered in Europe this summer. Another was one of six chosen by the American Composers Orchestra to be given a 'reading' in New York. It was a thrill to hear it played by a full 87-piece professional orchestra. Not bad for a 20-year-old! Our daughter Lisa is a junior at our high school, and driving now. Thus ends my 22-year career as carpooler extraordinaire. I will miss the opportunities to chat with whomever is sitting up front while eavesdropping on the conversation in the back! Susie Shea McPherson and I started a tradition many years ago of taking her daughter Elle (my goddaughter) and Lisa into the Plaza for High Tea once a year. We

felt it was something our mothers would have loved to do if they were alive. Old friendships are very special!

"I am coming up to my ninth year as a Breast Cancer Survivor and am still very involved with my Bosom Buddies group. As always, I urge you all to have yearly mammograms and check ups. Also, if you find a lump or something that needs surgery, and it is malignant, please make sure you see an oncologist rather than just taking the advice of your surgeon on whether you need additional treatment or not. This is really important!"

Thanks, Win, for that good advice. I am sure we all agree on the importance of old friendships.

Susie Shea McPherson writes that "our children have benefited greatly from the athletic stamina of our MFS class. Linda Maxwell Stefanelli hasn't lost her ability to run up/down the field refereeing field hockey games as she did for our daughter at Lawrence High School this fall; Dede Shipway Webster does a superb job of coaching the Junior Princeton Squash team which our son, 13, has participated in these last two years. It's such fun to have them part of our growing years!"

Cindy Brown also wrote a long Christmas letter from her new home in Pennsylvania where she and husband Bruce Haag moved from Brooklyn. She said, "Bruce and I are settling in out here in the woods, though it's a big change. We have already had a couple of little snows. I had to use four-wheel drive for the first time today, as the hills were slippery, but everything was melted by noon. So far we have found one good thing about winter and that is that we can see through the leafless woods to the hills and valley beyond. In the summer we feel walled in by leaves. Bruce has learned to manage the wood stove very well and I am learning on days when he goes to the city (about twice a month). We resort to the electric baseboards in the early morning and when we have guests downstairs. We have had visits from two of Bruce's children and their families so far and hope for more. Two 13-year-olds, as well as the five-year-old, loved the woods. We have just finished building a garage that will keep the cars snow-free and relieve the storage crunch in the house.

"I find I really like working outside, and since we have 10 overgrown acres, there is plenty to do. I planted a vegetable garden this summer, but there are wonderful produce stands around and I think I might stick



Bruce and Susan Mathews Heard '62 aboard the MV Marco Polo, cruising the fjords of Milford Sound, New Zealand.

to flowers next year. Bruce's work is still full-time and shows no signs of slowing down, but as I have not braved using the chainsaw, the brush cutter or the mower, he has to find some time for outside work too. We do hope to do some Pocono skiing this winter. The last time we skied we both felt out of shape so the little hills might be our speed at this point. After two years living with us in Brooklyn and here, a week ago my sister Sally moved into her own duplex in Milford, NJ. She is just across the Delaware River from us, about 15 minutes away so I can give her the support she needs and she can join us for meals a couple of nights a week." Thanks, Cindy, for that update from the country. Cindy's new address is: 7 Meadow Way, Kintnersville, PA 18930.

It was great hearing from Win, Cindy and Susie. I hope even more of you will drop me a line or e-mail message to let me know what's going on with you and your families. And, remember, photos are always welcome.

My husband Bruce and I have just returned from our vacation cruise in Australia and New Zealand. It was relaxing, beautiful and wonderful. Shortly before I left, I changed positions within Southern California Edison and am now working on employee communications with the corporate communications department. I am thrilled by this new assignment!

Alice Jacobson
4311 NE Hoyt Street
Portland, OR 97213
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'63

Barbara Rose Callaway
149 Hodge Road
Princeton, NJ 08540
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'64

Dear Classmates: As your class secretary I have really dropped the ball! Please accept my apologies and let me start anew. During the past couple of years postcards have straggled in from some of you. I am happy to bring you that news which is up to date for the 90s.

Cary Smith Hart is still a practicing pediatrician at Kaiser in Sacramento, CA. In 1995 her husband Gary gave up his 20-year stint in the state legislature and has a new job as Director of the Institute for Education Reform with the California State University System. Their daughter Elissa is at Harvard while the two younger girls, Katherine and Laura, are still at home.

Dora Lange reported in 1994 that she has more or less "retired" from her Montessori work to pursue another master's degree in reading. Her school district sent her to the university to become a teacher trainer in Reading Recovery. Dora was amazed to meet Cary Smith Hart's sister Trika Smith Burke '61 at a national conference of Reading Recovery teachers where Trika was the keynote speaker. At the time of this reporting, Dora's two boys Justin and Daniel were 15 and 12, respectively. Dora and her family live in southern California near Palm Springs where her husband George has a polo business. They have 10 horses, 40 date palms and a grapefruit grove. Sounds pretty ideal to me. Dora, please do not be afraid to write in again and give us an update.

Linda Conrory Vaughn wrote in 1994 that she had attended a lecture in California given by Mrs. Boutelle on Julia Morgan, an early 1900's California architect. AMAZING! According to Linda, Mrs. B looks just the same as always, and was, of course, a terrific speaker.

Fran Wolff just wrote to tell me of her new line of work. She has officially retired from the brokerage business and started her own company in Atlanta called Stress Management Resources. This is something Fran has been interested in doing for much of her adult life, and I think it's great that she has finally gotten the chance to do what she wants. Fran, like most of us, recently celebrated her big 50. She had a birthday dinner with Susan Jamieson Creighton and Joanna Hornig Fox. Sue wrote Fran a poem celebrating middle age (perhaps in middle English) and they discussed possible career changes. Joanna still works at Georgia Tech, and Sue is still practicing law, but may have aspirations to teach. Go for it!

I cannot believe I have been selling real estate for 20 years!! When I'm not doing that, Pete and I make a bi-annual trip on our boat from New Jersey to Florida and back again. It is usually a peaceful trip (weather depending), and being the navigator, I believe I now know the east coast of the US like the back of my hand. We have a granddaughter (age 2 in May) who keeps us entertained and on our toes. The youngest of our children is now 22, which makes me feel terribly old.

Please write and let me know what YOU are doing. For those of you (it must include all of you) who have e-mail capabilities, send news to me at Baroca@worldnet.att.net. It will only take you a couple of minutes and I promise to include all your writings in the next issue of the alumni magazine.

We were so sorry to learn of the death of Wendy Fruland Hopper's mother this winter. On behalf of the class, we send our sympathy to her and to her daughters, Allison, Emily PDS '91 and Hilary.

Alison Hubby Hoversten
1183 Cabin Circle
Vail, CO 81657

'65

Princeton Country Day School News

Once again, PCD alumni were asked to recount their favorite school day memories. Their responses are reprinted here and indicated by an asterisk.

PDS Publications Office
P.O. Box 75
Princeton, NJ 08542

'30 - '36

'31 * Herb Davison is a faithful correspondent and starts off the PCD memories with this: "Seeing Mr. Howard Murch (our former headmaster) on the soccer field, skillfully maneuvering the soccer ball. He wore

knickers as his athletic attire, much to the satisfaction of all who saw him. As a math teacher he excelled."

'32 * Asked for a favorite PCD memory, Allen Shelton writes, "The soccer game back in 1932 that I 'won' by mistake! A corner kick bounced off my unsuspecting head . . . and made the winning goal (al-

most knocked me out!)." In another note he says, "Twelve years into retirement and still travelling four to five times a year!" Sounds great. Sandy Maxwell is also travelling: he went on a cruise from St. Petersburg to Moscow last September with his Princeton University Class of '39. The trip was organized by his wife Pat who plans many exotic trips for PU alumni. Sandy's

band continues to provide musical entertainment at area weddings, bar mitzvahs, parties and other celebrations. He recently added a new venue to his résumé when he played the piano at the opening of the new cafeteria in Toll Gate Grammar School in Pennington, where his great-granddaughter is in kindergarten. The children were so impressed with his mastery of their favorites that he's been asked back for an encore performance at their next fund raiser.

'35 * Another recollection comes from **John Bender**: "During recess at PCD one snowy morning, Mr. Murch opened a window, raised his megaphone to his mouth, and started to yell instructions to the students on the playground. It was all too tempting - I let fly with a snowball. It disappeared into the megaphone and the voice abruptly stopped in mid-word. The megaphone was withdrawn, the window closed, and the students howled with delight. For the only time in my five years at PCD, I was a hero."



Harold B. Erdman '39
47 Winfield Drive
Princeton, NJ 08540

'37-'39

'39 * **Burr Fisher** writes that he's completely retired, for the third time, as a civil engineer. He also sent in the following memories. "Once (and only once) I infuriated J. Howard Murch by getting 100 percent on one of his final exams in math. One of the two great English teachers in my educational career, Henry Ross (another PCD headmaster), reading Poe's *The Cask of Amontillado* to us in class and then assigning us, for the weekly composition, the task of getting the victim out. Also the fun Ross and (Herbert) McAneny used to have directing the annual school play - and the fun I had playing Joe Harper in *Tom Sawyer*. Another memory is the 'hell-for-leather' bike ride through the campus every day to get to school and the blessed relief, on cold winter mornings, of being at last able to put both hands in my pockets for warmth after navigating the steps at '79 Arch and starting down Prospect Street."

Congratulations to **Hal Erdman** whose son Carl PDS '76 and wife Debra had their first child, Hal's seventh grandchild, Kidder Ames Erdman, recently.

James K. Meritt
809 Saratoga Terrace
Turnersville, NJ 08012

Needs Secretary

Detlev F. Vagts
29 Follen Street
Cambridge, MA 02138

Marty Benham was kind enough to send the following update as well as a great picture: "My wife Bertie and I spend our summers at our home along Lake Creek in Jackson Hole, Wyoming. We spend the winters in our home in Fort Collins, Colorado where our two sons live. We have one grandchild, Andrew James Benham, born November 10, 1995. I have been retired 13 years. We still enjoy hiking, photography and travel."



Bertie and Marty Benham '42.

Peter E.B. Erdman
219 Russell Road
Princeton, NJ 08540

The class will be saddened to learn that **Sam Howell** died of a brain tumor at his home in February. Our sympathies go out to his family and friends. After PCD, Sam went on to Taft School and Princeton University where he set records and won several awards for track. He served in the Korean War as a lieutenant in the 25th Infantry Division. He won the Bronze Star and the Combat Infantryman's Badge. He returned to Princeton as assistant director of the Bureau of Student Aid, then became assistant dean of faculty. He served as associate director of athletics for 21 years until his retire-

ment in 1991. Sam was an avid hiker and had covered 1,800 miles of the Appalachian Trail. He was a member of the Board of Trustees for the Presbyterian Homes of New Jersey, and was awarded the ECAC Distinguished Achievement Award in 1996.

Needs Secretary

* **John Matthews** sent in this memory: "It was about 1940 or '41 and one of the youngest boys in PCD, surely the smallest and puniest, was a kid named Patterson who was too small to play anything at recess, but who was a talking encyclopedia behind thick glasses. The Gallup boys, Alec '43 and George '45, had heard him giving learned speeches and were fascinated by him and for a while, instead of playing rough games at recess, George and Alec would pick up young Patterson as if he were just a large doll and carry him to some staircase or tree stump and set him up with a loud enjoiner: 'Okay, Patty, TALK!' And talk the kid did, about a mile a minute. It was always some esoteric subject about which we knew nothing and involved huge words we were not to encounter until college, if ever again. Sometimes, in fact I think quite frequently, the topic would be political, but about things we were quite unaware of, like how Earl Browder's inept leadership of the American Communist Party was leading it to ruin. We were absolutely mesmerized, but then so was 'Patty.' The bell ending recess would ring but Patty was just getting worked up, talking a blue streak in well-formulated paragraphs. George or Alec or one of us would simply pick up the little fellow, still spouting away, and carry him back into school. One of my indelible memories is of him being carried at a 45-degree angle up the steps and into one of the school's end doorways, still orating at the top of his lungs, with nobody really listening, much less understanding him, back into the maw of that teeming school where his voice quickly became drowned out amidst the general hubbub."

John R. Heher
Rosedale Lane
Princeton, NJ 08540

David Erdman
4259 Province Line Road
Princeton, NJ 08540

'40
'41

'42

'44

'43

'45

'46



After receiving the 1996 Alumni Award for Service, Peter Rossmassler '47 was joined by his family; (left to right) Tom '86, Frances, Peter, Rich '91 and Bill '82.



50th REUNION

Peter R. Rossmassler
149 Mountain View Road
Princeton, NJ 08540

'47

David Rogers writes, "Still consulting as vigorously as ever. Just co-sponsored a conference in San Fran. Nice turn out."

John D. Wallace
90 Audubon Lane
Princeton, NJ 08540

'48

Needs Secretary

'49

William C. Wallace
25 Barnsdale Road
Short Hills, NJ 07078

'50

Edwin C. Metcalf
23 Toth Lane
Rocky Hill, NJ 08553

'51



45th REUNION

Philip Kopper
4610 DeRussey Parkway
Chevy Chase, MD 20815

'52

Kenneth C. Scasserra
2 Chippin Court
Robbinsville, NJ 08691-9252

'53

Fred M. Blaicher, Jr.
Construction Data Corporation
2770 Indian River Blvd.
Vero Beach, FL 32960

'54

Guy K. Dean III
11 Lemoire Circle
Rocky Hill, NJ 08553

'55

Our very deepest sympathy to Patrick Rulon-Miller whose wife Judy passed away March 1 after a long and valiant battle with cancer. We extend our condolences to her family, particularly Judy's children, Ian and Sarah, and to her brothers-in-law, Harry '51 and Sumner '53.

Guy Dean writes that his son Andrew is a junior at PDS and his wife Vicky coaches the girls JV field hockey and lacrosse teams.

Donald C. Stuart
Town Topics
P.O. Box 664
Princeton, NJ 08542

'56

John Kerney's son Patrick PDS '94 is tearing up the playing fields at the University of Virginia where he plays lacrosse and football. Last year he was on a lacrosse scholarship but this year he was offered a football scholarship and joined the team as a defensive end. (More on Patrick in the '94 notes.)



40th REUNION

James Carey, Jr.
545 Washington Street
Dedham, MA 02026

'57

C.R. Perry Rodgers, Jr.
106 Pennington-Rocky Hill Road
Hopewell, NJ 08525

'58

Stephen S. Cook
566 River Road
Belle Mead, NJ 08502

'59

Karl D. Pettit
6 Buttonwood Street
Lambertville, NJ 08530

'60

J. Ward Kuser
1174 Bear Tavern Road
Titusville, NJ 08560-1501

'61

As the Ides of February deadline approaches, there has been a definite rush of news from the class. Finally, there seems to be a slight response to my dismal word-mongering efforts. Why, wasn't there even additional material inserted at the end of the last *PDS Journal* column by Editor Linda Maxwell Stefanelli MFS '62? People writing in, phone calls being made, faxes sent? Gad Zooks, YES! Soon I might even hear from Bill Hoog, Michael Kamenstein and Richard Longstreth! OK, OK. I'll get back to earth now. So, I heard a few words from Robert Ayers, Peter Kirkpatrick, Bill Shea and Brother John Sheehan . . . But I mean, just a few words. Brother John obviously has time on his hands while in the savannah land of Afrique since he is returning to his old ways of sending tomes of his exploits to the *PDS Journal*, the *Princeton Packet*, the Pope, David Tyler, Barry Hunter, me, and who knows whom else. We heard last issue that he was carrying on at Lagos, Nigeria's version of Broadway. Hey, John! Why didn't you give Peter Morse a call up the river and pull him away from his math tables and ask him to come on down for the hoedown? Meanwhile, Bill Shea's telling me on the phone that HE's responsible for John's BIG Broadway break in the late '60s and made him what he is today. Hey, what a deal! Sheehan's tap dancing in Lagos! You're a real friend, Bill. Well, getting back the Ave Maria



Our thanks to Bill Shea '61 (third row from top, second from right?) who sent in this great picture of the third grade on the front steps of Miss Fine's School with teachers Virginia Lockwood (second step, left) and Louise Dennison (top step, right). How many can you identify?

Kid, John wrote a minor brief on his latest doings. Alas, he has come and he has gone from America after another whirlwind coast to coast tour with his vast number of friends. Apparently, he had been feted at nearly every watering hole along the way to the accompaniment of wine and song. (I know not about any women.) Funny, he didn't have time to break bread with me or any of the other local yokels about P-town. Right, Robbie French, Randy Hobler, Peter Katzenbach, Regan Kearney, Robin Kearney, Bob Leventhal, and Lee Smith? Hey, that's cool. John mentioned that one night a Dickens Society of 40 period dressers carried on 'til the wee hours celebrating HIS entry into the second half of HIS century. The soiree was complete with 18th and 19th century music, food and what not. Ah, yes, the good life of Brother John. By the way, John's birthday celebration on the 14th of December reminds me that upon your receiving this magazine issue, all of our class, including finally you, Gibbie Kane, will have

experienced FIFTY YEARS of trials and tribulations, successes and failures . . . and, of course, we are all ready for more. Happy belated 50th birthday, every one!

Now as to Mr. Shea, that notorious fellow formerly from Lawrenceville and now Portland, Maine. He seems to be in rare form, to say the least. His ranting and raving on the telephone went from Peter Raymond's sheep farm experiences to John Sheehan and his native attire, Ed Warren's skill or lack of in Mr. Whitlock's shop classes to Mr. Smyth's edification of John Osgood Willis, and the Lawrenceville antics of Bill Wyman to his total denial of ever knowing either Richard Aaron or Eugene Armstrong.

Bill described with great enthusiasm his educational path after PCD; I needed a map. Apparently, he took a varied secondary route as he attended The Rectory, Darrow, Searing, and Storm King before gaining his diploma from John Jay High School in Cross River, New York, while he worked at a general store dispensing possible spiritual advice.

Bill decided that a medical career was his calling and went to Kansas University Medical Center for a combined undergraduate and medical school program. After a brief stay, his plans changed and he transferred to Kansas State Teacher College where his interests were psychology, journalism and the theater. Well, one thing led to another and soon Bill hit the road again in 1967 for his real calling — the stage. So off he went and soon success lay ahead of him as he became one of the youngest union production stage managers in the country. Later, his skills lead him into becoming a producer and then a director. It was somewhere about this time that the young Mistfers Shea and Sheehan reunited, resulting in John's entry into the big time theater. The rest is history. After the untimely death of his partner in 1980, Bill left the theater and became the director of three regional museums in Portsmouth, Virginia. Again the urge to change came and Bill headed up to Maine in 1982 where he got into real estate until 1990, then he designed and made toys for two years, and finally retired in 1992. . . . Retired? Come on? How can you say that you are retired when you're involved in many local volunteer organizations, sail constantly, and nearly fit the description of the ultimate Mr. Mom for some, if not all, of your six children? Via his two marriages, Bill is the father of Tiffany (age 26), Sydney (age 22), "Bear" (age 18), Susan (age 16), Christian (age 13), and John (age 11). I was unable to speak to his wife Jennie nor the children to confirm his paternal talents.

I mentioned that I thought it was curious that I could find no mention of him in past issues of the *Junior Journal* nor even in class pictures could I recognize him. He started to mumble about Reagan Kearney, secrecy, and then howled! As to PCD recollections, Bill had fond feelings of past camaraderie and is very aware of the importance of contact with those he grew up with. Bill ended up our conversation on a more serious note regarding the passing away of his brother Jim '57 in 1992 and the well-being of his sister Susan Shea McPherson MFS '62.

And as to Peter Kirkpatrick, we're playing tag-team telephone machine right now. Hopefully, more on him later. I've tried to reach Gibbie Kane, but with not much success. As to Ayers, he called up one day and commenced to rant and rave about his wild doings in Washington. Same old "Hot Air" Ayers . . . I'll clue you about all next time. And so ends another tale or two about the Boys from Broadmead.



35th REUNION

Needs Secretary

'62-'63

'62 Bill Walker wrote in late November, "Greetings from a former class scribe. I'm sorry to see the position has not been filled. This news flash, for immediate release, will give you some idea why I've given up the job. On September 28 Judy Marie Perkins from Riverside, IL and William Henry Walker II were married at St. Barnabas Episcopal Church in Norwich, VT. Samuel Miles Walker '65 was the best man and Katherine Miles Walker Ellison MFS '62 read the lesson. Lillemor Warnhammar Axel MFS '62 was also there. The couple took a honeymoon cruise on a 39' ketch on Penobscot Bay, ME.

"Judy has her Ph.D. in speech pathology from the University of Massachusetts. For the past two years she has headed that department at Dartmouth Hitchcock Memorial Hospital and held a teaching position at Dartmouth Medical School. She recently accepted a faculty position at the University of Maine, Orono. Once there, Bill will continue to do tax preparation work for H&R Block and hopes to start a lacrosse program as he did in Pennington in 1985. The couple met while working as volunteers for Habitat for Humanity."

'63 Kevin Kennedy has asked that a replacement be found for his position of class secretary. As he so rightly points out. "I think 30 years is a long enough time." Many thanks to Kevin for being such a good sport and for doing such a good job over such a long tenure! The publications office would love to hear from anyone who would like to take on the role of correspondent. Just call 609-924-6700.

William C. Ring
2118 Wilshire Blvd. #336
Santa Monica, CA 90403
and
Donald E. Woodbridge
RR #1, 48 Depot Hill Road
Amenia, NY 12501

'64



The happy groom is Bill Walker (second from right), surrounded by his family: (from left) AFS "sister" Lillemor Warnhammar Axell MFS '62, Kitty Walker Ellison MFS '62, Sam Walker '65, Judy Marie Perkins, Bill, Mrs. Walker and Fiddle Walker Walton.

In preparation for this issue on entertainment, the editor contacted Bill Ring, thinking he might still be involved in the music business. He was kind enough to send the following recap and update which we thought others would enjoy as much as we did.

"If you go back and look at the original *Rocky* movie, the guys singing around the burning trash can in the film's introduction include me, as a member of a somewhat notorious rock band from 1973-1979 called Valentine. We became very popular in New Jersey/PA and in certain other markets when we toured around the country. (Psst . . . I'm also the drummer in *Staying Alive* . . . well, it did star John Travolta.)

"I still have a passing acquaintance with the music/film industry. I still get some infinitesimal residual checks, but, by and large, I left the business in 1989 having moved to California in 1984 to work on *Rocky IV* and other pictures with my partner. In fact, in 1984, the last band I played in was comprised of Ricky Sambora (lead guitarist for Bon Jovi), David Bryan (keyboard player for Bon Jovi) and Henry Lane . . . just one month before John stole them for his band. We're all still friends to this day.

"In 1989 my partner and I formed a promotional marketing company to focus on creating and marketing promotional prod-

ucts to the music/film/advertising industries.

"In 1996 I decided to do something about my long-time interests in real estate and asset protection, having had little or none of both. I've been working to help people in debt, loan default, foreclosure, etc. for the last seven months and am thoroughly enjoying the feeling that comes from really making a difference in people's lives. It's not entertainment, but I am learning all over again and that is empowering."

Bill ends by lamenting the lack of communication in the Class of '64 and the hope that more of you will be prompted to write in.

Nathaniel C. Hutner
205 Warren Street, #2A
Brooklyn, NY 11201

'65

Big news! Archie Reid and his wife celebrated the birth of their first child, a son, born in early December. Quite a Christmas present -- congratulations!

* The last of our PCD memories comes from Tom Gaman: "Being terrified at the beginning of the play, stricken with stage fright, despite having the most minuscule part . . . Buying Alvin the Goat for \$9 at the PCD Fair, and having to live with a one-horned billy goat for years thereafter." (For more on Tom, see page 13.)

Princeton Day School News

Lynn Wiley Ludwig
120 Via Cantebria, E-53
Encinitas, CA 92024

'66

I'm now living in beautiful Encinitas, CA, near San Diego. It's a shore town, but very different from the Jersey shore towns I knew growing up. I'm working as a secretary and publications coordinator at Temple Solel, a Reform synagogue in Encinitas. I've been taking beginning Hebrew at the synagogue to make my job easier. I'm not Jewish, so have had no previous experience with this, but since I'm typing in Hebrew, I thought it would be easier if I at least knew the alphabet. On May 31, I will become Mrs. Richard Hoffman. Rich and I met in an online e-mail group and I came to Encinitas last March to meet him, and in June moved out here to be with him.



30th REUNION

Julia Lockwood
P.O. Box 739
South Freeport, ME 04078

'67

Mary Hobler Hyson
1067 Wolf Hill Road
Cheshire, CT 06410

'68

News from **Andrew Fishmann**: "I was amazed at the number of graduates in Southern California. But still no sight of **Bob Spears** or **Nancy Flagg**. Does anyone know of **Bill Rogot**'s whereabouts? My wife is back in acting with several commercials. Megan is 13 and in eighth grade. Addie is five and starts kindergarten in the fall. I'm still practicing pulmonary medicine and my group has grown to six partners. We have recently formed a national physician management company called Intensivises, Inc. for the care of hospitalized patients." (Did I spell that correctly, Andy?)

Last summer I received a letter from **Sue Kleinberg** but a little too late to go into the last issue of the *Journal*. So here are excerpts: "I went to my 25th reunion at Harvard-Radcliffe. It lasted a week and turned out to



Mary Hobler Hyson '68 and her family.

be a very emotional experience. In addition to renewing acquaintances with many college friends, I was able to say hello to Yuki Moore Laurenti '75 whose husband Jeff is also Harvard '71. At the reunion my son Teddy became friends with Yuki's son, Mario, who are both about eight years old. My daughter was at Camp Ramah in the Berkshires (Mass.) last summer. My husband, Tom, is retired and at home, while I am still with the NJ Attorney General, and I now advise the NJ Real Estate Commission -- the licensing agency for brokers and salesmen. Before that I worked in the pensions assignment, where I was closely associated with Stephanie Haegley who is the grand niece of Mary Petit Funk MFS '41 and Barbara Pettit Finch MFS '47 and niece of Karl D. Pettit PCD '60. Small world. During one of my visits to Princeton (in part to see my sophomore undergrad son at Princeton) I ran into **Lisa Lawrence**'s mother. She assures me that Lisa is alive and well and still living in New Mexico.

Excitement for yours truly: I had my first solo photography exhibit at the public library in Cheshire during February, entitled "A Stroll Through the Gardens." In addition, I am pressing forward to begin a photographic greeting card and print business through mail order. Stay tuned. My daughter Katie, a high school sophomore, was among 140 kids in the Cheshire Marching Band who paraded down Pennsylvania Avenue after Clinton's

inauguration. What a thrill to be chosen and a unique opportunity.

I suspect that the class of 1970 will abound with notes about "Coming Around Again: A Concert in Tribute to Christopher Reeve" which was held in January at McCarter Theater. I'll take the liberty of using this column to add a few notes. First of all, I want to thank all of Chris's classmates, friends and family who made the evening possible. It was a unique and memorable evening. I sat next to **Connie Sayen Ban** and her sister Louise PDS '70 and saw several other PDS alumni including **John Claghorn**. Trying to recount the evening is difficult, but I likened the experience to the ingredients of a sandwich. The meat of the sandwich was the incredible professional and personal performances by Chris's friends which were laced with sincerity and love. The mayo (or glue) that held us all together was the connectedness of the audience: mostly Princetonians past and present who share a collective memory of Chris. The two thick slices of bread wrapped around this core were rich with pride, gratefulness, love and compassion. But it was the anticipation of the evening -- waiting to see Chris on stage that gripped me. No one needed to orchestrate the audience's performance when Chris came on stage. The standing ovation was heavy with rhythmic applause. This was followed by an intense stillness accented by Chris's delicately chosen



Blair Lee '69 and her husband Jack Cooper with their children Brita, 8, and Lucien, 3.



Susan Denise Harris '69 (far left) managed to gather her large family together for this great graduation photo.



Beth Healy, Liz Rose Stanton and Bev Bevis from the Class of 1969.



Bev Bevis '69 and her husband Taff Jones.

words which spread throughout every person in the theater and touched us all. What a gift he gave us that night! No surprise, as this was the Chris that we all knew and loved at PDS. His courage appears to be undaunted. I am sure that as long as he has Dana, his family and friends by his side, he will continue to inspire us all.

Do drop me a line before you head off for a summer vacation!

We have just learned of the death of Helen Gordon, mother of Gillian Gordon-Crozier and Alastair '70, and wife of Dean Ernest Gordon, who taught religion at Miss Fine's and PDS. On behalf of the class and their many friends, we send our sympathy.

Susan Denise Harris
324 South Bald Hill Road
New Canaan, CT 06840

'69

Beverly Bevis Jones says hello to everyone from sunny Stuart, Florida. "I'm sorry I couldn't join you for the big 25th reunion, but Beth Healy filled me in on what I missed. I'll try to make the next one. Things continue well here -- even if they are a bit unusual. I am now working on my own as a consultant in special events and marketing and am writing a society column -- who's been seen where -- complete with photos for the local paper. It's a great sideline and gets me out a lot which is good because my husband Taff is flying a helicopter and spotting tuna in the South Pacific. He will be gone until September. (Nearby is) a picture of us together last January when he was home. Would love to hear from any of you. All my best."

Beth Healy has been in Dublin, NH now for five and a half years and loves it. Her job is direct marketing consulting for publishing clients in NYC and DC so she travels a fair amount. She sees Georgia Meyer '71 who lives in Vermont and Liz Rose Stanton who lives in Hanover, NH. On a recent trip to Florida she visited Bev Bevis Jones and Liz Stanton and family were there too on business. (See photo.) Beth has been seeing a lawyer in NH for two and a half years, Howie, and his eight-year-old, Anna, and is very happy. (Since this column was written, Beth's father passed away after a long battle with Alzheimer's. Our condolences to her, her sisters, Anne '71 and Sarah, and her mother Sylvia Taylor Healy MFS '45. -Ed.)

David Macleod started a new job in April as a forestry consultant (silviculture) in the West Kootenays of British Columbia. "The Slocum Valley where I work is populated primarily by middle-aged Woodstock generation



Celina Morgan-Standard (left) and Emily Harris met and became friends at Peddie before realizing that their mothers, Catherine Morgan-Standard '70 and Susan Denise Harris '69, were friends from PDS.

types, and long hair, beads and organic foods are still the norm. It's a throwback, but the pony tails are now greying. I'll send an e-mail address once I get back to the internet. In the meantime, regards to all who may have wondered where I am."

Susan Schnur was sorry to miss the class reunion due to "rotten health," but was moved to get many phone calls that weekend. Her husband is New Jersey's Commissioner of Health, but "failed to take her last name when they married." A particular hello to Betsy Nichols."

Blair Lee is hoping to finish her dissertation in another year and her husband Jack is working on his novel. Their children are Brita, a second grader, and Lucien, three and a half, a full-time pirate. (See photo from a holiday in England.)

I now have three of my six children back in the Princeton area. Jack is a junior at Princeton, majoring in political economy and a

member of Cap. Jason is a freshman considering a major in the arts or architecture. You may have seen him in the fall Triangle Show for the 250th anniversary of the founding of Princeton. He got his start in the arts when he was four years old and studied with Beth Borgerhoff '69 in her studio on Jefferson Road. This summer Beth and Jason had an opportunity to get together in her studio once again to show each other what they had been doing during the intervening 14 years. Emily is a junior at the Peddie School and her best friend is the daughter of Catherine Morgan Standard '70, Celina.

The nearby photo shows Emily and Celina after the Christopher Reeve benefit concert at McCarter Theatre. Stan and I had a wonderful time at Beth's wedding to Ricky at the Princeton Chapel in the fall of '95 where we saw Molly Hall, and Bebe Ramus along with Beth's sisters, Jenny and Ledlie. Bebe is living and working in Princeton. When Beth isn't at her home in Maine, she is painting at the Barnes in Philadelphia.

As one of those who could not get a ticket to the sold out Christopher Reeve concert, I just want to add my outpouring of support and prayers for Chris and, speaking for the entire Class of 1969, our love to you, Chris, and (our) pride in the dignity you have shown throughout this trial. Having known you all those years ago, we would expect nothing less, for we know the mettle you were made of. Nonetheless, you make us all proud to call you friend. May the Lord bless and keep you.

Ann M. Wiley
33 Cold Soil Road
Lawrenceville, NJ 08648
e-mail: ann_wiley@pds.k12.nj.us

'70

Hats off to Wendy Lawson-Johnston McNeil for producing a wonderful benefit concert for the Christopher Reeve Foundation. I know, too, that Meg Brinster Michael and others from our class were involved in this enormous undertaking. But what a night! It was magical. I spoke with a few classmates that night and saw in the audience a number of others, but I'm afraid if I list names, I will miss some people. Thanks to everyone who made it such a great night for Chris, PDS and the whole community. (See page 20 for more.)

The only piece of class notes I received was something that Meg passed on to me from Catherine Morgan. Catherine wrote, "Hello Meg from far away! I would like to support all the efforts PDS people are putting towards Chris, his work, his challenges and his bravery. Thank you for all that you do. I enjoyed seeing my old pal, Hilary Brown, this past summer in Maine. I'm living on the Big Island of Hawaii with my husband John and three kids (17, 14 & 5!) We love it here. I'm working hard at my art, had a show of work of Hawaii in Maine. I think they appreciated the sunlit images."

Please send me news!

Louise Broad Lavine
2016 West Club Blvd.
Durham, NC 27705

'71

Since I did not receive any mail, I decided to call up one of our classmates and find out what she was up to. When I was at our 25th, I found out that everyone had something interesting to say. So this time I called Kristen Garver, and this is what she said. Kristen is currently on the directing staff of the New



The Class of 1971 at their 25th reunion last May.

York City Opera. She's also the stage director of New York Grand Opera. Currently the Grand Opera is running a Verdi Festival.

Kristen has been acting and directing since college. She's worked in regional theater and for seven years was artistic director of New York Gilbert and Sullivan players. She says she got interested in directing because she's a whole picture person who likes fitting pieces of a puzzle together and opera is a very complex and interesting puzzle to put together. Kristen feels that her strong musical background (thank you, Mr. Jacobson) and language skills (ditto the French and Russian departments) have made her a natural for opera work.

So that's the news for Kristen and very impressive it is, too. If I don't hear from anybody else, I'll have to call someone else for the next issue.

A San Francisco paper ran an ad for "The Joy of Junk: Music in Ordinary Objects." Graecian Goeke was listed as artist-in-residence. The event took place at the SF Recycling and Transfer Station.



25th REUNION

Jan Hall Burruss
69 Forest Street
Sherborn, MA 01770

'72

I received news from several classmates since the last issue of the *Journal*. Ginny Myer Kester wrote that she has seen several familiar PDS faces recently including Daren Hicks '73 and Andy Scasserra. She also visited Cici Morgan Pastuhov at her house in Stockton Springs, ME last summer. Ginny is still teaching sixth, seventh and eighth grades in Madison which "provides a lot of challenges -- never a dull moment." Ginny's son John is 13 and her daughter Lane is 11. Ginny hopes to see many of us at our 25th this spring.

Mary Mills Barrow writes from Minnesota that she and her husband John and their three children are moving back to Sydney, Australia after almost 10 years in the States. She's excited about going back and staying put for a while.

Steve Silverman writes, "The last time I sent news to the PDS *Journal* was in 1991, just after I had received a transplanted heart at the UCLA Medical Center in Los Angeles.

"I passed the five-year mark with the



Ginny Myer Kester '72 (left), Daren Hicks '73 and Andy Scasserra '72 (seated) got together last March in Santa Barbara, CA.

transplant in August of 1996 and seem to be headed for another five or 10 or . . . who knows how many years of good health. My cardiologists are pleased with everything and I am feeling pretty good! About every one to one and a half years, I am required to go into the hospital due to a 'rejection episode' or bout of infection (due to my lowered immune system). All of this is actually considered normal and is expected.

"Currently, I am writing my life story and the Great American Novel (which might eventually become one and the same.)! I am also writing a script, like everyone else in Los Angeles. I have become PC and Macintosh literate in the past five years, and I am now learning to program in Hyper-Text Markup Language (HTML) and JAVA to create Web



Ginny Myer Kester '72 (left) visited Cici Morgan Pastuhov '72 in Maine last August.

pages and other applications for the World Wide Web.

"At my day job, I work for the Boeing Company here in California. Boeing just bought out my division and several others from my former employer, the Rockwell International Corporation. Yes, I am a rocket scientist. These days, I develop requirements for the Space Shuttle so as to protect it from any extremes or hazards from the satellites that it takes into space.

"I am not married yet. In fact, I'm still looking for that wonderful significant other! I know she is out there somewhere . . ."

It hardly seems possible that 25 years have passed. Perhaps many of us can catch up with old friends at the reunion in May.

Anne Macleod Weeks
Oldfields School
P.O. Box 697
Glencoe, MD 21152
e-mail: aannemac@aol.com

'73

The snow is about to fall on Glencoe, MD and most of the Mid-Atlantic area today, and already there are people flocking to the grocery store for milk and toilet tissue. I will never get used to the panic that sets in the Baltimore area when there is a threat of more than an inch of snow! Back in October, I heard from Roger Williams and Gina Cascone Williams who had just returned from a big press party for Gina and her sister's *Deadtime Stories* series. They had a great time at the Essex House in NYC and then traveled to Princeton with Peter Sears and his wife to have dinner at the Denby's house. They met up with Bill and Liz Hutner Flemer as well. An evening of reminiscing and good cheer followed. *Deadtime Stories* is up to 17 books now! I know I'm getting old when the small children of colleagues younger than I are reading books by my high school classmate while waiting for the bus to arrive in the mornings!

I spoke with Daryl Janick Kent the other day. She's still in San Francisco and happy. A Christmas letter from Hilary Morgan finds her still battling the weather in Anchorage. I also heard from Sandra Driver, who is in Connecticut. I spent a long weekend at a retreat in South Hadley, MA this past January and had a great time catching up with Terry Ward '74 who is at Concord Academy. He has had an interesting life since PDS, pursuing different educational avenues. Though I didn't get a chance to hear him sing, I understood from others at the retreat that Terry has a magnificent voice.

Please write with your news, especially those who we have not heard from in a long time! It is easy as can be to e-mail me! The snow is starting to fall, and I can feel a yearning for the summer at the beach already! Have a great spring!

Keith D. Plapinger
25 Joy Street
Boston, MA 02114

'74

Elizabeth Penick Romanaux writes, "After eight years as a commuting single parent, I remarried this year to a wonderful man, Dan Romanaux. I was able to quit my high pressure commuting job and now write, do free lance PR and have a part-time PR job in Princeton!" Congratulations, Elizabeth.

Yuki Moore Laurenti
464 Hamilton Avenue
Trenton, NJ 08609

'75

Creigh Duncan
549 The Great Road
Princeton, NJ 08540

'76

Mary Chapin Carpenter is back in the spotlight after almost a year's absence. During that time she immersed herself in several creative projects, one of which was writing the songs for her new album, *A Place in the World*, a follow-up to *Stones in the Road*.

Perhaps her favorite project was a guest spot on the award-winning children's show, *Sesame Street*. She sang *I'm Happy To Be Me*, surrounded by the entire cast of characters and was quoted as saying, "It really raised my stature with my family, especially my nieces and nephews."

Another project for children in which Mary Chapin is involved is a benefit album called *The Lullaby Album - Till Their Eyes Shine*. She wrote a song entitled *Dreamland* for the album which was put together by Rosanne Cash and features women artists singing traditional and original lullabies. Proceeds will benefit the Voiceless Victim project of the Institute for Intercultural Understanding, an organization that helps children all over the world.

When a HarperCollins editor heard *Dreamland*, she thought it would make a wonderful children's book and teamed the songwriter with artist Julie Noonan to create a magical, dreamlike story about a little girl who rides through the stars and across the sky.

Mary Chapin is back on the road, touring with Trisha Yearwood and Kim Richey, "artists I have a kinship with. We have great



John Sweeney '79 was married to Lisa Carmel in Mill Valley, CA last October. Shown above are (from left) Mrs. Sweeney, Mark Sweeney '81 and wife Catherine with their son Evan, Lisa and John, Dr. Sweeney and Rita Sweeney '83.

fun together." She also returned to her hometown and wowed audiences at the benefit for the Christopher Reeve Foundation. Mary Chapin used to live across the street from Chris '70 and recalled how they would wait for the PDS bus together.



20th REUNION

Alice Graff Looney
19010 Gallop Drive
Germantown, MD 20874

'77

From the papers we learn that John Haroldson has been named to the Board of Directors of Wachovia Bank of North Carolina in New Bern. John is president of Haroldson Properties, Inc., a real estate management and development firm.

Thomas R. Gates
8 Weidel Drive
Pennington, NJ 08534

'78

A couple of notes bring the following news. Cecelia Manning Tazelaar writes, "My second daughter, Sophia Manning, was born April 20, 1996. She is beautiful and lots of fun. I had an impromptu get-together with Heather Dembert Rafter earlier last year. (She) is living in California with hubby John

and two sons, Alex, sixish, and Jake, twoish. We continue to debate the pros and cons of being working moms -- Heather is a corporate attorney and me as a preservation specialist." Gregory Morea writes, "All doing well in my family: Barbara, my wife, Joseph, 8, and Rebecca, 6. We just finished building our next house in Gales Ferry and I am now a senior project leader at Electric Boat." Jenny Chandler Hauge was the keynote speaker at PDS' Career Day. She talked about her work with LegaLink, a legal services hotline for the nonprofit community. She said she founded the firm to combine her professional life with service to her community, an ideal instilled at PDS. After her talk, as students filed out of the dining room, one was overheard to say, "I want to be just like her someday!" High praise!

Nicholas R. Donath
3859 Almondwood Drive
Las Vegas, NV 89120
and

Evan R. Press
1116 1/2 South Rexford Drive
Los Angeles, CA 90035

'79

Teresa Lane is engaged to Edward Sweeney Nelson and plans a March 15 wedding in the Princeton University Chapel. John Sweeney was married to Lisa Carmel in Mill Valley, CA in October. John practices law in San Francisco and Lisa has her own photography business. They plan to honeymoon in



A large part of the Fisher's Island population seems to be from PDS in the summer. Enjoying their vacations together are Lucinda Herrick '72, Ace Ahrens '73, Kip Herrick O'Brien '75, Leslie Straut Ward '80, Ned Harvey '77, Abby Stackpole McCall '80 and Allison Ijams Sargent '78.

Italy in the spring. Congratulations to all!

An e-mail message from **Laurie Knowlton** Kerney arrived in the publications office recently. It was sent from Culebra, Puerto Rico where she moved last October. She says, "I decided to go for the major lifestyle change and am really happy for the first time in years — island life is great for the soul! Culebra is a small island between Puerto Rico and St. Thomas (population 1,500!). I've opened the Wash and Wear Cafe, a cafe/deli and laundromat right on the water. My new address is P.O. Box 128, Culebra, PR 00775." Sounds wonderful.

Jennifer Dutton Whyte
990 Singleton Avenue
Woodmere, NY 11598

'80

Kara Swisher wrote to share her exciting news. She's on leave from *The Washington Post* and is working on a book for Random House about America Online, Inc. I look forward to seeing it in print.

Jim Burke (about whom you can read more on page ??) wrote to tell of his busy life in Los Angeles. He has started his own film company and has just finished directing his first feature film entitled *In Dark Places*. Congratulations! We'll have to look out for more from Stonelock Pictures.

Jennifer Brannon Manning and her husband Scott welcomed their daughter Emily Wallis into the world on October 29, 1996. All is well and the Mannings are enjoying their new role as parents.

Stephanie Trock and **Chris Stott** were married this fall. It was a lovely, albeit chilly, outdoor ceremony in Lumberville. Additional congratulations to the Stotts as they are happily expecting a baby this spring.

I heard it through the grapevine... **Jamie Phares Jacobson** is expecting her second child. (Our apologies to Jamie whose darling daughter Hadley was identified as a boy in the caption under her picture in the last *Journal*. Jamie confirms the exciting news above. -Ed.) **Treby McLaughlin Williams** has welcomed a new baby daughter. (Treby, herself, wrote the following: "On October 28, 1996 I gave birth to Anna Davis Williams. I am taking a six-month maternity leave from the US Attorney's Office and am enjoying spending time with Anna and her big sister Charlotte who will be three in January." -Ed.) **Leslie Straut Ward** is imminently expecting twins!

From other sources we learn that **Bill Ross** is still living in Marblehead, MA and welcomed a new son named Sam, nine pounds, seven and a half ounces, 22½". He writes, "Big brother Will, 2, is a super help. Have been in touch with a lot of classmates. Everyone seems to be doing great!" **Winnie Stoltzfus** Host writes, "We moved to Pennsylvania, (Philadelphia area) from Seattle a year ago. It is good to be on the East Coast and near our extended families again. Our three children, Rachel, 7, Alex, 5, and Philip, 2, are keeping us on the run!" **Tim Murdoch** also has exciting news. He and his wife Pascale announced the birth of their first child, a son named Maxime Lemaire Murdoch, born October 10, 1996



Maxime Lemaire Murdoch
Oct. 10 1996
8 lbs. 10 oz.

Tim Murdoch '80 and his wife Pascale produced this darling baby son last fall.

in Montreal.

Abby Stackpole McCall sent in the nearby picture and explains, "While on Fisher's Island this summer, a bunch of PDS alums realized we were practically having a little reunion of our own and decided to document it. Several of us rent or own houses there and see each other a lot, but when **Andy 'Ace' Ahrens** had a party we agreed to meet on his porch the next day and document our mini-reunion. We really had a blast and hope it shows. Next summer we'll put all our kids in it too!" Thanks, Abby, great picture!

Cameon Carrington Levy
2212 Weymouth
Moscow, ID 83843

and

Kristine Anastasio Manning
1711 Smith Level Road
Chapel Hill, NC 27516
e-mail: kmanning@mindspring.com

'81

From Kristy: Last fall I had the pleasure of attending two happy events that were well populated with members of the Class of 1981. On September 8, **Mark Goodman** was married to my college roommate, **Abby Sosland**, in Alexandria, Virginia. **Ellen Gips**, **Kevin Johnson**, **Ian Rothrock**, and **Joe Warren** were on hand to witness the nuptials and to roast the groom at the rehearsal dinner. Ellen lives in Brooklyn and is a special events planner (for Merrill Lynch, I believe) and an artist. Ian works for the Securities and Exchange Commission. At the time I saw him, Kevin

had been living in the West Bank but had planned to return to the States this winter. (Those of us who spotted his mug in *People* magazine know he was back in the country at least temporarily -- funny how we get our news.) And by my count, Joe must be a father by now; congratulations!

The second event, the Alumni Musical Revue in October, was truly a special night. (See page ?? for more.) The highlight of my evening was flubbing my lines in a duet with Gary Hatke, although performing with the Madrigals and paying tribute to Frank and Regina were equally (if not more!) enjoyable. Sandy Kimbrough was there, as was Stephen Thomas. Stephen recently completed a training certification course for HIV/STD counselling and was seeking employment at the time.

My e-mail plea worked, at least marginally. Heard from Mark Zaininger, who lives in Princeton and became a father last summer; congratulations. Carl Taggart '82 and his wife Kim moved to Portland, Maine in August.

I am currently scrambling to finish up my book on planning for sustainable communities, which is tentatively entitled *Beyond the New Urbanism* and will be published by Island Press later this year. In September my husband Michael and I purchased an old farmhouse in a rural area not far from Chapel Hill; Michael has been renovating it single-handedly, and we plan to move in sometime this spring. I have a new e-mail address: kmanning@mindspring.com. Please use it!

A few other notes arrived in the publications office. From Barbara Zeitler: "As a single parent of three-year-old Rebekah, five-year-old Moriah and eight-year-old Ariel, my life is quite full. If that's not enough, I'm looking to go back to school to get my M.S.W. I'm not sure where the extra hours in the day will come from but I'm always up for a challenge." Christopher Pey and his wife Donna had a baby daughter named Erika on November 19, 1996. She joins their son Eddy in Riverside, CT, "close to the Southwicks." Jon Brush writes, "Enjoying married life. Spend most of our free time working around the house. Still enjoy playing hockey with local men's groups/leagues. Looking forward to starting a family. . ."



15th REUNION



Kang Na '82 and his wife Amy are the proud parents of this charmer, Christian Visco Jae-Young Na, born August 6, 1996.

Suzanne Haynes Hallé
5310 East Sanford Drive
Englewood, CO 80110

'82

Bill Rossmassler is engaged to Wendy Moore and is planning a June wedding. They met while serving in the Peace Corps in the West Indies. Wendy is a middle school science teacher and Bill is assistant director for a Vermont Regional Planning Commission. Kang Na writes, "The greatest news is that our son Christian Visco Jae-Young Na, born



Nina Underwood Sheridan seems used to the spotlight at eight months. She is the daughter of Lorna Mack '82.

on August 6, 1996, is healthy and very, very happy, as are his elated parents. I'm currently applying to jobs in colleges, universities, seminaries and churches. Wish me luck." We do. Roger Holloway also had baby news: "My wife Jennifer and I are thrilled with our new daughter, Salli-Ann, born December 18, 1996. We are still enjoying mid-west life here in St. Louis and my work at World Bird Sanctuary continues to be very busy. We'd love to hear from anyone and everyone!"

A long -- and welcome -- note from Michael Sugerman brings us up to date with his life. "Upon returning recently from a long stint overseas, I found a stack of PDS magazines in my mailbox. After reading up on more than a year's worth of alumni activities, I thought I'd add my voice. So: At the end of the summer of 1996 I returned from a 16-month period of field work in the east Mediterranean. I spent time in Greece, Israel, Cyprus and Turkey doing research towards my dissertation in archaeology in the Department of Anthropology at Harvard. My research overseas went very well and I am now hoping to finish my Ph.D. at some point in the foreseeable future.

"One of the more surprising discoveries I made this year happened after my return, when I realized that Rob Wisnowsky was the newest young professor in Harvard's Department of Near Eastern Languages and Civilizations just across the street. He, his wife Laila and their son Simon also live quite close by, here in Cambridge.

"After taking such a long time away, my professors have now chained me to my desk and my computer, so I can usually be found at my office (617-496-3125) or - even more usually - at sugerman@fas.harvard.edu."

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and
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'83

It was great fun to see Andy Hawkes and his wife Janet who exhibited at PDS' second annual Camp Fair in February. Janet runs a camp at her parents' dude ranch in northwestern Montana where nine to 15-year-old campers can sleep in teepees and canoe, hike, ride horses, swim or white water raft through the area's forests, mountains, streams and lakes. The couple live in Sausalito and Andy

has opened his own corporate retreat planning company called Adventure Design. **Lorna Mack Sheridan** writes, "My husband Barry and I welcomed our first child, Nina Underwood Sheridan, into the world on February 3, 1996. We're still living in NYC where I work four days a week in public relations." **Erik Schwiebert** and his wife Lisa moved to Birmingham, Alabama where Erik is an assistant professor of physiology and biophysics, an assistant professor of cell biology and a research scientist in the Gregory Fleming James Cystic Fibrosis Research Center, all at the University of Alabama. He sounds busy, but is enjoying the climate and the work.

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and
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'84

Jeff Kirschner writes that he's in Chicago working as an elementary school teacher. He is also a producer for Latino Media, an independent video production company which specializes in educational programs for Spanish television. He planned to be married in November to **Laura Alvarez Ruiz**. **Eric Hastings**, now known as Brother Anselm, recently took his first profession of monastic

vows as a member of the Benedictine community of St. John's Abbey in Collegeville, Minnesota. **Will Meyerhoffer** writes, "I'm finishing up law school at NYU and will begin work as an associate at Sullivan & Cromwell in New York City next September, specializing in securities law. My lover David is applying to architecture programs and, hopefully, will begin a master's in architecture program at Columbia as I begin at Sullivan. We're both working (hard) but having fun and enjoying the challenge." **Daniel Herr** reports that he closed down his industrial sales business in Ohio and moved back to New Jersey. On July 6 he married **KayEllen Key** of Somerville. They live in Raritan and Daniel is consulting and looking for a business to buy.

Louise Hall Larsen
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Portland, OR 97219
and
Andrew J. Schragger
50 Lochatong Road
Trenton, NJ 08628

'85

Paul Van Horn and **Ann January** were married December 27 in Pleasantville, NY and honeymooned in Virgin Gorda. They live in New York City where Paul will practice law. His wife teaches at the English Language Institute at Pace University. **Leslie Vielbig** announced her engagement to Christopher

Del Col, a vice president at Goldman Sachs in Boston. **Leslie** is assistant director of admission at Princeton University and a member of the PDS Alumni Board. They plan a June wedding at the University Chapel. **Robin Trend Baughan** writes, "My husband and I live in Connecticut with our two dogs and our new baby Natalie. I am a broker manager for Aetna/USHealthcare and Max is a teaching golf professional. **Melissa (Trend)** is a Ph.D. student at Brown."

Susan E. Franz
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Corner Road
Hopewell, NJ 08525

'86

As you may have noticed, I have been slacking in my duties as class secretary. Maybe it's the title "secretary?" . . . or the weather (not enough winter this year?) . . . or the celestial arrangement of the universe on the dates these columns are due? How many different excuses can I offer you? I moved (the universal excuse for just about everything) out of the soggy Griggstown farmhouse and am now back in Hopewell Township. (Anyone needing spare rain coats or tarps, please contact me!) **Leslie Elmore Cole**'s note is somewhere in the rubble of paperwork I have managed to build up during six weeks of student teaching. (See photo of her wedding nearby.) She and her husband are spending as much time as they can on their boat fishing in North Carolina. **Leslie** ran into **Brit Bromley** on the beach in Hilton Head over the summer. **Brit** was also spotted at **Steve Utaski**'s September wedding. **Steve** writes, "Brit hasn't aged a day! . . . I took a job in April of '96 with an ad agency in Seattle. I work on Washington tourism and US bank accounts as a copywriter. (Look for my work on TV if you live in the 14 western states.) In September of '96 I married my girlfriend of seven years, **Amy M. French**. Hurricane Fran made a brief appearance at the wedding (it was in Massachusetts). I honeymooned in Portugal for two weeks. Back in Seattle now, crazed at work, but très content exploring the Pacific Northwest and dodging the rain drops."

Kim Reinhart and **Steve Ward** were engaged on July 14, 1996 and are busy planning their wedding. **Kim** writes, "Although **Steve** and I reside in Newark, DE, we are planning a service and reception in Princeton near my parents' home. I had a great time at the reunion! It was great to see everybody!"

Cleis Nicolich Murillo never received reunion news. "I was looking forward to it, then the next thing I knew, I missed it! I would



George Belshaw '84 was married last June 15 with the help of his PDS friends. They are (back row, from left) **Lawrence Miller '84**, **Steve Wheeler '80**, the groom and his bride **Dorothy Murray**, former English and drama teacher **Don Gilpin**, (front row) **John Johnson '84**, **Amy Sibeud Morgan '83**, **Gary Heher '84**. Missing from the picture are (Brother Anselm) **Eric Hastings '84**, **Hilary Grant '84** and former religion teacher **Carl Reimers**.



On April 13, 1996 Leslie Elmore '86 married Greg Cole on beautiful Fripp Island. To her right are Jim Elmore, Kirsten Elmore Meister '81 and Neil Meister; to Greg's left are former school nurse Charlene Elmore, Tonya Elmore Faulkenberg '85 and Scott Faulkenberg. Leslie and Greg live in North Carolina. Jim and Charlene have moved to Hilton Head, SC and are remodeling an older house.

love to see people from PDS." Cleis is teaching seventh and eighth grade Spanish at Manalapan-Englishtown Middle School. Her daughter Bianca is seven and getting straight As in first grade. Sister Zoe Nicolich Nelson '83 is expecting a baby in March. Cleis would love to get together with anyone who missed the reunion. You can find her at 85 West 2nd Street, Bound Brook, NJ 08805.

I (Susi) am teaching tenth grade English at Princeton High School and hope to complete my master's by the spring. I have found myself reliving my own tenth grade experience on a daily basis as I travel down Steinbeck's version of Route 66 with the loads! I couldn't stay away from the restaurant business and can be found earnestly funding my academic pursuits from behind local bars most weekends. I have seen Whip Burks on occasion who seems to be busy and doing well. He and Tom Rossmassler share a house in Hopewell. I tracked down Andy Smith via e-mail -- in Cape Town, South Africa, where he is completing his M.B.A. on an exchange from UCLA.

I have other unsubstantiated rumors, but will wait for verification before I go public with them. I look forward to news from ALL of you next time! Take care!

A note from Liz White reads, "Now living in San Francisco. Busy seeking employment in education or social work. Hoping to get together with Erin Scott who also lives

out here! Had an exceptionally great time at reunions last May."



10th REUNION

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and
Sofia Xethalis
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New York, NY 10012

After Will Schafer's amazing, and admirable, mini-novel in the last issue, it's surprising there's any news left to tell, but the class has come through with a few tidbits. Rachel Stark joined the family law firm in Lawrenceville, making her the third generation of Starks in the practice. She is working in the corporate law department. Michele Sternberg writes that she's still "hanging out in Nashville, teaching, coaching and playing soccer when my back lets me." Elizabeth Hoover Moore lives on the West Bank in Israel with her husband and two and a half-year-old son. We've also learned that Dafna Tapiero is engaged and planning a September wedding.

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and

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'88

From Amy: They say "no news is good news." You must all have some very good news you are not sharing with me. It is a slow year for information, most of which I have had to dig up myself. And while we are on the subject of Amy Venable Ciuffreda, I have started working at PDS in the Alumni/Development Office. I have been doing a lot of searching for our missing classmates and here is my list so far: Jack Alvino, Wei Chen, Christian Friese, Janie Hwang, Jamie Knill, Mike Lingle, Chris Moody, Byron Rhodes, Jessie Robertson, Paul Robertson and Abby Zimskind. If you have any info on these people, please write, call (609-924-6700 ext. 221 at PDS) or e-mail (ACiuffreda@aol.com) me ASAP.

Remember, our 10th year reunion is next May 1998, and I want everyone to be there! I am also trying to put together an e-mail address book for our class and any info you have would be great. As for our Internet Superstar Award, that goes to George Paci, who within his own home page has a page for the PDS Class of '88. You can visit this website at: <http://users.vnet.net/gpaci/pds/pds88.html> Thanks, George, for putting us on the information highway!

Other gossip includes John Mislow who has headed off to Univ. of Chicago to medical school. Rachel Savage got married last summer - congratulations! She is teaching art in Phoenix, AZ. Peter Dykstra is graduating from Indiana Univ. in May with a law degree and a master's in environmental policy. He will be working for the Attorney General's office in Washington State beginning in the fall. Rich Schragger passed the bar last summer and has become a member of the New Jersey State Bar Association. He is currently serving as a clerk for a Chief Justice of the US Court of Appeals in Philadelphia. Peter Axelrod is finishing law school at Stanford Law School. He will begin clerking in San Diego this fall. Julie Cho is finishing her master's of film making at UCLA Film School. Elisa DeRochi is still teaching and coaching field hockey, ice hockey and lacrosse at Montclair-Kimberly Academy. Wendy Chapot is working for Price Waterhouse in

'87

Morristown, NJ. Lily Wise is doing her residency in Family Medicine at Univ. of Virginia. She loves the south and welcomes visitors! Dave Sinniger, who is still in the Navy, is now stationed in Ingelside, TX for a six-month stint. Taylor Hwong, who is in the Army, has moved to Manhattan. Manhattan, Kansas that is. He says, "it's got everything the Big Apple has to offer, only less." Marc VanDyke and his wife are expecting their second child this summer. He and his wife Yael already have a young daughter. Emily Francomano is getting her Ph.D. in Spanish at Columbia. Jill Flato is getting her M.B.A. at Rider University and working for a computer consulting/networking company. Holly Greenberg has begun student teaching in San Francisco. She is teaching upper school English and is enjoying it.

That's about it for now. Please let me know what's new so we can all share in the good news!!!

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and
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and
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We have weddings galore! Stephanie Tattle and Masato DiLorenzo were married at the Tattle's family home in Centerville, MD last June 22. The couple lives in Massachusetts. Eugenie Sibeud was a bridesmaid, and must have been inspired by the event as her own wedding took place on October 5. She was married in Bridgehampton, NY by Dean Ernest Gordon, former MFS and PDS religion teacher. Her husband, Dean Gomolka, works at an architectural and engineering firm, and Eugenie is an analyst at Goldman, Sachs in New York. Peter Guzik tied the knot with Cindy Bloom in Ann Arbor. She is a convention service assistant for a Denver hotel and Peter is teaching pre-school in Boulder. They went to Jamaica for their honeymoon and are living in Denver. Whitney Hopkins and Howard Duncan were married in New York City on January 11. Whitney graduated from St. Lawrence University and is a financial administrator at Times Mirror Magazines in New York. Her husband also went to St. Lawrence and is a portfolio manager at Hovey, Youngman Associates. Soon to follow is Heather Roberts who announced her engagement to David Nissly, the Great Lakes regional manager for an electronic information company. Heather is studying for her master's in

social work at NYU. They plan to be married in June. Congratulations to all of you!

On another front, Adam Lang graduated from Penn State with a computer science major and an English minor. He may be moving to California to work for Apple computers. His e-mail is THALEN@CS.PDX.edu. Karen Fredericks writes, "After graduating last year from Stanford with a master's in Latin American Studies, I was a visiting scholar at the Carnegie Endowment for International Peace in its International Migration Policy Program. I am now working as a corporate lawyer in Palo Alto, CA at a large firm called Wilson, Sonsini, Goodrich and Rosati (nothing like switching gears), and, much to my surprise, I love it." Ingrid Hoover Smith is married and a second year medical student at NYU. In December and January, Allie Maranhao, who is currently living in Sao Paulo, Brazil, visited Sarah Beatty '90 and her family, who hosted her when she was an exchange student at PDS. Allie and Sarah have visited each other many times since the were students. Allie has her degree in international business and enjoyed her time in the US, travelling as far as California to see friends.

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and
Jonathan P. Clancy
9 North Main Street
Pennington, NJ 08534

Stephen Pollard is engaged to be married in June. His fiancée Jessica Stevens is a clinical research coordinator and plans to attend medical school in the fall. Stephen is a consultant with Sapien Corporation in Cambridge, MA. Congratulations! Erik Oliver writes, "I completed my master's in computer science back in August '95 and am now midway through my second year at Penn Law. This coming summer I will be working at a Silicon Valley law firm in the Intellectual Property Department." Laura Welt reports that she's still living and working in NYC. Lien Price writes, "I have completed 40 hours of training and certified in first aid and CPR to qualify me as a personal home care administrator. My new title at New Seasons at Allentown Assisted Living Community is Director of Enrollment (Admissions)." Nika Skvir moved to Dallas in July to teach at the Greenhill School. She's teaching ninth and tenth grade history and coaching lacrosse and field hockey. She says, "Dallas is a lot of fun. Anyone who is ever down here must give me a call (214-653-3976)!"

On behalf of the class, we send our deepest sympathy to Frederick Beer and his brother Cyrus '92 whose father died in January.

Timothy C. Babbitt
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and
Sarah E. Beatty
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Princeton, NJ 08540
and
Irene L. Kim

52 Cottage Street, #1D
South Orange, NJ 07079-2262

'91

From Tim: Stuart Katzoff is now studying law at Tulane where he continues to beat just about every system. Over the summer he'll be working for F. Lee Bailey. Steve Eaton finances used cars in Denver, and was recently promoted after threatening to quit. Christian Batcha works for Donaldson, Lufkin, Jenrette on a mutual fund desk. Courtney Batcha '92 works for Pershing Securities. DLJ owns Pershing. Christian is Courtney's brother. Richard Rossmassler manages a fruit stand in Brooklyn. Navrose sells beer in Burlington. Actually, Navrose Alphonse just completed writing a screenplay with Donny Zelt. Apparently, Donny's sister has a roommate whose cousin has a friend that knows how to put the squeeze on Joel Schummacher. Nav saw some logic in this. Charlie Baker recently purchased a pair of super-dark-blue Sergio Valenti jeans and is now calling his car "Kit." Hillary Kann lives next door to her boyfriend in Boston. Beth Kahora moved from DC to New York in order to be near her boyfriend, and is now moving from New York to Boston with her boyfriend. Colleen Priory is in nursing school. Sarah Beatty works for Lilly Pulitzer and is engaged to be married next June. Jud Henderson's fiancée Christina McDermott voted for Clinton (twice), but I guess that's okay because Jud is now skinny, and I caught him walking down Lover's Lane the other day in a tank top. Jason Wasserman works for Fox. Campbell Levy and his parents are nervously waiting to hear from medical schools. Liz Florence just moved to Birmingham, Alabama. Sean Rishko's already humming the *Deliverance* tune. From other sources we've learned that Tim Babbitt is island hopping in Greece for six weeks before entering a training program at Merrill Lynch.

The publications office has also learned that Jeremy Kuris quit his job at Lockheed-Martin to become a partner in a software start-up company. Amy Livingston writes, "I got promoted at Visual Education - am now an associate editor. Still living in Princeton and dating a wonderful guy named Mark who is in a nifty Celtic folk band called Cwn Annwn. Contact me for details!"



5th REUNION

Meghan Bencze
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and
Nicole Cargulia
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Dallas, TX 75206
and
Blair Young
3010 SE Main Street
Portland, OR 97214

'92

Jason Bilanin writes, "I graduated from Bucknell in May '96 and started working for a consulting firm in South Jersey in June. In late spring I'm moving to Syracuse, NY where I have a great opportunity to be a head of sales for Ther-A-Pedic mattresses. If you ever need a mattress, give me a ring. I see **Chris Sheldon** every once in a while. Chris lives in NYC and works for an ad agency in the media planning department. **Marc Wirstrom** is also in NYC in the traffic department of Grey Advertising Direct." **Anne Bussard** also wrote, saying, "I graduated from Vassar last May with a B.A. in biology. Right now, I am taking a year off, working in a chem lab. This fall I will be going to medical school in Philadelphia at Jefferson Medical College." **Kate Marquis** is working for a management consulting firm in Boston and says, "I really like the city!" We've also learned that **Dan Safer** is in the Experimental Theater Workshop at NYU and dancing with some highly respected companies. For more on Dan and Rob Hall, see box nearby.

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school e-mail: carlson@hws.edu
and
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'93

We have the following news from several sources. The papers report that **Dan Ragsdale** was named Player of the Week by the New England Athletic Conference. The Tufts guard and co-captain scored a career-high 37 points and led his team to victory in 10 of its last 11 games. Dan told the papers that one of his best memories is of beating Lawrenceville at the buzzer in his senior year at PDS. **Matt LaBosco '96** is a freshman guard on the team with Dan. Dan, himself, sent the following: "I have been busy as ever with school, basketball and now, painfully, the job search. I am hoping to spend a couple of years teaching and coaching before going to law school. Best wishes to everyone. I hope you all are doing well." **Anne Marie Bernhard** has been elected vice president of the student government at the Philadelphia College of Pharmacy and Sci-

Stars in Their Future?

Several recent graduates are following in the footsteps of the alumni spotlighted in the front of this magazine. Although their names are not in lights — yet — they are deeply involved in the performing arts. This excerpt from a letter written last summer by Rob Hall '92, a graduate of the Tisch School of the Arts at New York University, gives us a glimpse of their energy and commitment.

In early June, for two weeks, I shot a 16mm half-hour short film which I wrote and directed. This is my fourth-year senior thesis project. I have been working on it for a full year in a class, and am now in post-production, editing the film on a non-linear computer editing system called AVID.

Alums who were involved include **Katherine Powell '93**, who played the female lead, and **Daniel Safer '92**, who played one of the main antagonists. Behind the scenes, both **Blythe Quinlan '95** and **Moggie Spear '94** assisted with the production. Everyone involved was an invaluable help and the film could not have been made without them. We raised money for the film through generous private donations, some grants and many in-kind donations.

The film is about the catharsis of confronting one's insecurities: in this case, a relationship. The film deals with a slice of the main character's life. He's an artist who must choose between the love for his music and the love of his girlfriend. The film is influenced by the work of Cassavetes, Scorsese, Godard and Carax. The title of the short is *Here Jack Crash*.

I've been free-lancing as a film editor and assistant editor and I am currently seeking post-production finishing funds for the movie. I'm also close to finishing a feature script.

Since writing the letter above, Rob has continued to work as a film editor. He says he's been "lucky" to find steady work in his field through recommendations of people he has met on the job. His recent projects include an industrial film, independent features and a couple of television jobs. One is a one-hour sports entertainment series he hopes will be picked up by CNBC-TV.

Rob has trouble describing just what attracts him to film making, but he knows where his interest first developed. "It started in photography class with Mrs. H.," he says, referring to PDS photography teacher Eileen Hohmuth-Lemonick. "I just moved on from still to film."

ences where she is a fourth-year physical therapy major. **Jeff McKay** was part of the set and light crew for the Vassar College production of *Salome* recently and played the part of Orsino in *The Cenci*. **Julie Simon** spent her spring semester in Florence last year and travelled for five weeks through Europe. She says she "just loved it! Ran into **Alison Lieberman** working in New Hope and **Walter Hosey** at the train station. He had a summer job in NYC -- investment banking? financial?"

Last, but certainly not least, we've learned that **Arielle Krebs** is working in the West Wing of the White House. Yes, THE White House. Since she had enough credits for graduation from Michigan, she took a fall internship in "Oval Office operations." Fall spilled over into spring and she's still there. Among her responsibilities are correspondence for the First Lady, including addressing her Christmas cards and event planning in the social office - Arielle even worked security at the Democratic Convention!

C. Justin Hillenbrand
"Willow Bend"
Bedens Brook Road
Skillman, NJ 08558
and

Marika Sardar
9 Braemar Drive
Princeton, NJ 08540

'94

From Justin: It has been quite sometime since last I reported, and for that I apologize. I have gotten a few post cards from you all, telling me what you are up to, and I appreciate that immensely. **Maggie Seidel** is doing great at UVM. She has decided to forego her junior year abroad, and take it her first semester senior year, so I might take her up on the free room and board, while I go skiing. See you soon, Mags. Nevertheless, she is doing well. Maggie and I met up with **Rachel Zubblatt** and **Jessica Seid** at Winberie's over the past winter break. Rachel is going to Israel for her second semester, and from what I understand, still likes Vassar. Jessica is also doing well at Johns Hopkins, but I forget where she told me she was going abroad. Sorry, Jess! **Lauren Silk**, who I have not heard from in ages, also wrote me. She and **Andrew Katz** are going to Spain, although not together. I ran into Andrew in a bar down in Nassau, Bahamas, which just goes to show that this is still a very small world. He is doing great and still loves Michigan.

I lost \$10 to **TJ Thornton** on a BC vs.

Notre Dame bet, which is probably just in line with my school's current troubles. If I had only listened to the players on the BC team, I could have probably walked out of there a millionaire. Apparently, TJ went to visit **Doug Berkman** on TJ's 21st birthday. I was very relieved to hear from him after that day, but TJ said that Doug was doing well at UPenn. I had a pretty interesting time in Providence last fall. As I was grabbing a late night snack at their cafe, I ran into **Stacy Feinstein**. She is also enjoying Brown and appeared to be having a great evening as well. The following day as I was loading my car to go home, **Dan Oppenheim** rolls by in his new car. (Nice car, Dan!) He pulled over and told me I just missed **Josh Anzel**, but both are doing well.

I got an e-mail from **Margaret Carmalt** a while back, who is now at the University of Colorado. She really likes it out there and is having a wonderful time. On a related note, sort of, **Pat Regan** returned to Wisconsin this semester, but from what I heard, is planning to move out to Colorado next semester. **Pat Meehan** is now at Wisconsin as well, and in fact, was Pat Regan's roommate, but Meehan apparently enjoys Wisconsin a lot, despite Regan's departure. I also heard that **Kyra Skvir** spent her first semester in Italy, which I am sure was a blast. Other than that, I haven't heard from many other people. I did get a chance to see **Ian Halpern** play for the Brown football team against Princeton, which was very fun to see. As for me, I am still enjoying my time at BC. I spent last summer up in Boston and I am doing the same this summer. I hope all you guys are doing well. Write when you get a chance, and keep in touch.

From other sources we learn that **Andrew Sicora** spent his sophomore year in Tours, France at l'Université de François Rabelais and this summer in Guadalajara, studying. Back now at Davidson College, he recently won the school's most renowned musical honor, the \$2,500 Vail Scholarship, designed to cover the cost of his independent piano studies during his final two years in college. Andrew won with his rendition of the first movement of Beethoven's *Pathétique Sonata* and the Bach *Prelude in B Flat*. In his freshman year, Andrew won another honor, the Harper Scholarship. Congratulations! **Mariah Howe** spent six weeks of December and January in Thailand with a friend from school. They travelled around the country from a base in Bangkok. She has now returned to Minnesota to study history and religion. **Julie Ober** writes, "I just returned from an amazing semester studying in Kenya and now I'm moving to the mid-west -- Illinois -- where I'll be living/studying during the spring term." **Jason Irby** is a film major and head editor of *Latent Image*, Emerson College's film digest. **Leonard Li** spent the fall semester at his first co-op work assignment at Kraft in Glenview, Illinois. He's now back at Cornell in the Engineering Cooperative Program and plans a second work assignment with the same com-

pany this summer. **Patrick Kerney** started at UVA on a lacrosse scholarship, but has somehow moved on to a football scholarship. He plays defensive end (#58) and is on three special teams. In lacrosse, he's a long-stick midfielder and is #32 (in case the team makes the NCAA finals again and you can catch him on television).

The class was shocked to learn of the death of **Michael Hart**, former PDS teacher and father of **Jason**, **Sara '96** and **Brendan '00**. We send our very deepest sympathy to them and, to their mother **Chris Hart**, who teaches fourth grade at PDS.

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From **Eric**: The Class of 1995 is now on the Internet. Check out our class page at: <http://www.netcom.com/~swtchuck/pds95/>

I hope everyone enjoyed their winter break. **Myong Lee**, **Cori Brown**, **Steve Rose**, and myself all decided one cold December day to head up to Times Square for New Year's Eve. Although standing in the same spot for six and a half hours in minus five degree weather may not be the best way to ring in the New Year, we had a great time. I received a post card from **Robynne Boyd** a while back saying she is thoroughly enjoying her second year at Emory University, after spending her summer working at a camp.

From **Missy**: Hi, guys, it's Missy. I e-mailed those who had their addresses in the directory, but only a few of you responded. Things here at Tufts are great. I am officially a child development major, have one of the leads in the spring play, *The Shadow Box*, and plan on studying in London next fall. I run into **Phil Glassner** a lot. He told me to tell everyone that over Christmas he surfed in Puerto Rico. **Matt LaBosco '96** lives down the hall from me, and I occasionally see **Dave Rajfer '96** and **Dan Ragsdale '93** walking around. So, here's some news on the people kind enough to respond to my messages.

Taryn Esposito is having an awesome time at the hotel school at Cornell. She is in Kappa Kappa Gamma and they have a rush class of 30! I was told that her dad will be psyched to see her name in bold print. Hope you enjoyed this, Mr. Esposito. **Amy Kaplan** wrote that she is Kappa Alpha Theta at Brown and is actively involved in Hillel. She spent the last week of winter break working in soup kitchens and shelters in New York City with 12 other students. She's planning on being a psych major and wants to study in Israel next spring. Amy sees **Stacy Feinstein '94**, **Alex Harris '94**, **Dan Oppenheim '94** and **Julian**

Wong and says that **Josh Siegel '93** performs *a capella*. **Sam Utaski** is the captain of the equestrian team at Bucknell. They compete in Pennsylvania and West Virginia in five different shows per semester. **Rebecca Highland** is also in a captain position at Smith. In addition to heading the fencing team, she is an American studies major and a drama minor. She ran into **Grant Gould** and **Mike DeSenna** at a fencing meet against M.I.T. **Carolyn Sivitz** loves Wellesley and is a cognitive science major.

I hope everyone is doing well. Please, please, please write to me and let me know what's going on in your lives. In the words of **Jon Hirsch** (who I ran into along with **Drew Seltzer** at MarketFair over winter break), "Life is good, college is good."

From other sources we hear that **Alex Manka** spent last summer interning at Princeton Satellite Systems, designing software to control and drive satellites between the earth and the moon. He writes, "M.I.T. is still very challenging." **John Ackerman** writes, "Had a spectacular summer in my first year, returning to Camp Keewaydin near Middlebury, VT as a staffman. Rock climbing, hiking, canoeing, sailing, photo, drama, etc. and two terrific trips: seven days backpacking in the Great Range in the Adirondacks in NY and six days white water canoeing along the Maine-New Hampshire border. I only wish I could have gotten back to Princeton at the end of the summer to see everybody." **Drew Seltzer** writes, "Looking forward to sophomore year at Ithaca College and hangin' with **Morgan Altman** up at school."

Sonal Mahida
4 Penrose Lane
Robbinsville, NJ 08691
and
Karen Masciulli
61 Farrand Road
Princeton, NJ 08540

Justin Krebs was elected as one of six freshmen representatives to the Undergraduate Council at Harvard. **Andy Golda** is enjoying NYU and NYC. **Kathy Knapp** is playing lacrosse for Cornell and backpacking through Europe for the "entire summer" of 1997. **Dana DeCore** started in all 16 games for the Princeton University soccer team. She scored four goals. **Sara Hart** was the only walk-on chosen for the Boston College softball team. **Yulia Gorodetskaya** writes that her college address is wrong in the college directory mailed last fall. It should read Lexington, Virginia, not Kentucky. She says that she's having a wonderful time at college, however.

It was nice that some members of the class could be with **Sara Hart** following her father's untimely death. **Michael Hart** was a much respected PDS teacher before he moved on to the college level and will be sorely missed. Our sympathy goes out to **Sara**, **Jason '94**, **Brendan '00**, and their mother, **Chris**.

Don't Be Left Out of the Next Class Notes!

Send Your News Now



If you've enjoyed reading about your classmates in this issue, now is the time to sit down and write up your latest news. E-mail is the fastest and easiest way to communicate, so if you have the capability, send your news to:

linda_stefanelli@pds.k12.nj.us

If you'd rather use a post card, there's one inserted between the covers of this magazine. All you need to do is fill it out and mail it to your class secretary. It can be mailed by itself or put in an envelope with a photograph. Your class secretary's address appears at the top of your column. If you have no class secretary, send the card to the PDS Publications Office, P.O. Box 75, Princeton, New Jersey 08542 -- or volunteer to be a secretary yourself!

News is welcome any time, but the deadline for the fall *Journal* is **August 1, 1997**.

We're Saving You A Seat...

You may not be able to attend every performance in the Herbert and Marguerite McAneny Theater, but you can name a seat for \$500 and become a permanent part of the audience. Simply send your donation in the envelope between these pages or call the development office to charge it on your credit card. It's a great way to remember a student, a favorite teacher or cast. The theater renovations are almost complete, but your gift would help us reach our goal and ensure many more wonderful performances.



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Christina Rossi '97, Hilary Parker '97
and Stephanie Wavle '97



Vanessa LaFranco '97



Julie Hathaway '97



The Mystery of Edwin Drood

Audiences tested their detective skills as they sought to solve *The Mystery of Edwin Drood*, the spring musical. The play-within-a-play is based on Charles Dickens' uncompleted novel and was brought to life by superb performances, lavish sets and costumes and the energy of a full orchestra.



Mitali Routh '97, Josh Goldston
'97 and Phil DeGisi '98

